

# FOUR SKETCHES

## I

### THE MOUNTAIN AND THE RIVER

Trombone Solo

(Transcribed by the composer  
from the original for Horn)

DAVID UBER

OP. 27

Andante maestoso Allegro moderato (in 2)

8 f

(B)

(C) *Meno mosso* (in 4)

(D)

*mf* *espress.*

(E)

6

*poco rit.*     *a tempo, poco rv'*

44409



**HICKEY'S**  
**MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

# II GHOST TRAIN

Andante con moto

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *simile* instruction. The second staff continues the melodic line. The third and fourth staves show a steady rhythmic pattern. The fifth staff features a circled letter 'A' above a triplet of notes, with a dynamic marking of *espress* below. The sixth and seventh staves continue with triplet figures. The eighth staff is marked *rit.* (ritardando). The ninth and tenth staves conclude the piece.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
[www.hickeys.com](http://www.hickeys.com)

(E) Tempo 1°  
*mf* *espress*

*pp*

*cresc. poco a poco* *f*

CADENZA  
*molto rit.* *a tempo*

IV

Allegro vivo  
*f*

THE HUNT