

# International Folk Suite

## 1. IN THE TOWN - France

TROMBONE or BARITONE or BASSOON

Harmonized and arranged by  
George W. Schwartz

Moderato e dolente

3

SS-990  
SS-991

mf

dim.

mp cresc. poco a poco

f mf

meno

The musical score for 'In the Town' is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a triplet of eighth notes. The score includes dynamic markings such as *mf*, *dim.*, *mp*, *cresc. poco a poco*, *f*, *mf*, and *meno*. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

## 2. CAROL OF THE BAGPIPES

Moderato con anima

3

1.

The musical score for 'Carol of the Bagpipes' is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a triplet of eighth notes. The score includes a first ending bracket labeled '1.'. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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3. THE WASSAIL SONG - England

Allegro moderato con gioco

3

mf

cresc.

f

1.

2.

2nd time rit.

mf

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4. SUMER IS ICUMEN IN - England

Allegretto moderato

4

simile

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