

to my father, jazz trombonist R.A. Suderburg
Chamber Music III
Night Set for Trombone and Piano

Duration: c. 13 minutes

ROBERT SUDERBURG (1972)

I. cry, man

without, or almost
without vibrato
(cry,

Gently $\text{♩} = c. 60$

TROMBONE

STRAIGHT MUTE

PIANO

p una corda

Pedal (down into movement II, except for break in m. 37)

man)

II. its been a long, long time

$\text{♩} = \text{c. } 56-60$ (no faster than $\text{♩} = 60$, best think six)

* HAT MUTE + (deep hat)

FACE TOWARDS PIANO TO PICK UP SOME ECHO. BEGIN BEFORE PIANO FADES OUT COMPLETELY. LEGATO; FLOATING, LAID BACK, YET LEADING BREATH ACCENTS. SLIDE OR LIP VIBRATO, IN "COOL" JAZZ STYLE. "AIRY" OR "FUZZY" TONE WOULD BE APPROPRIATE.

Pedal remains down; add middle pedal

* FOR SET-UP, HAT MUTE SHOULD BE PLACED TO RIGHT OF STAND.

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gradually open... 20 ... to 1/2 (half hat)

mf

mf p mf mf mp

(Ped.)

poco ritard. 25 poco a tempo (deep hat) open just a little during cresc.

f p pp

with pedal

8va

30 + then open as above

mp pp sub.

mp pp sub.

8va

