

-Preparatory Embouchure Studies-

In order to properly prepare the embouchure of the student for the very free use of the high register employed in these studies, I am including the following scale and arpeggio studies, which will, if practiced faithfully according to directions, develop freedom, ease and familiarity with the notes from High C up to F or thereabouts. I recommend that the pupil make a daily practice of these studies, progressing with them only as far as can be done without strain, and increasing this scope very gradually until the lip has developed enough strength to perform them all. Through exercising care and patience it will be possible to develop both register and endurance to a surprising degree.

(Play twice in one breath)



(3 times in one breath)



(4 times in one breath)



(In one breath with repeats)



The above group should be played, observing removing the mouthpiece from the lips responded easily, repeat the above exercise had to strain for the preceding one. until you are no longer compelled to same rules apply to each group

02487
CC
27420 - 64



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 - 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Thirty Modern Characteristic Studies

-for-
CORNET or TRUMPET

WALTER M. SMITH

A study for lightness of fingers and speed of tongue. Single-tonguing should be used throughout. The metronome tempo indicates the speed of the finished study, but of course slow practice is desirable at first.

C major

Allegro moderato (Met. ♩ = 120)

1 *mf*

p

f

staccato (single tonguing)

pp



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

The student should work carefully on the trills and observe the accents carefully.

A minor (*Bolero*)*)

Marziale (Met. ♩ = 126)

mp

f

pp

f

mp

*) Bolero ... A Sr
with castanets
27420 - 64



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

B minor is a key full of cross-fingering for the trumpet. Combined with the legato, as in this study, it offers a difficult problem. Form the habit of striking the valves *hard*, and this study will improve your finger technique.

B minor
Moderato (Met. ♩ = 112)
legato

8 *p*

mf



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

The following study contains many difficulties. The opening fanfares should be played in a brilliant manner, and the high C and D at the ends played with force, almost amounting to recklessness. The Tempo di Marcia should be firm and bold. The key is difficult, but is met with frequently, particularly in transpositions. The closing fanfare is particularly confusing to read.

B major (*Caprice Militaire*)
Allegro a la Fanfare (Met. ♩ = 120)

19 *ff*

accel. *sfz*

Doloroso
sfz

ad lib.
cresc. *pp*

Allegro impetuoso

a tempo

Tempo di Marcia
mf bravura



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

The student should strive for perfect intonation in the playing of this study. If the notes are not in tune on his instrument, the performer must *put them in tune* by manipulation of the lips. A little experimenting will prove this to be easily possible. While difficult, this study may be played with fine effect, but it requires much careful practice.

F# major

Andante cantabile (*Cavatina*) (Met. about ♩ = 72)

23

p (with great expression)

mf

p

ad lib.

ad lib.

f con slo

f



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com