-Preparatory Embouchure Studies-

In order to properly prepare the embouchure of the student for the very free use of the high register employed in these studies, I am including the following scale and arpeggio studies, which will, if practiced faithfully according to directions, develop freedom, ease and familiarity with the notes from High C up to F or thereabouts. I recommend that the pupil make a daily practice of these studies, progressing with them only as far as can be done without strain, and increasing this scope very gradually until the lip has developed enough strength to perform them all. Through exercising care and patience it will be possible to develop both register and endurance to a surprising degree.



The above group should be played, obser out removing the mouthpiece from the lips sponded easily, repeat the above exercibad to strain for the preceding one. 'antil you are no longer compelled to same rules apply to each group



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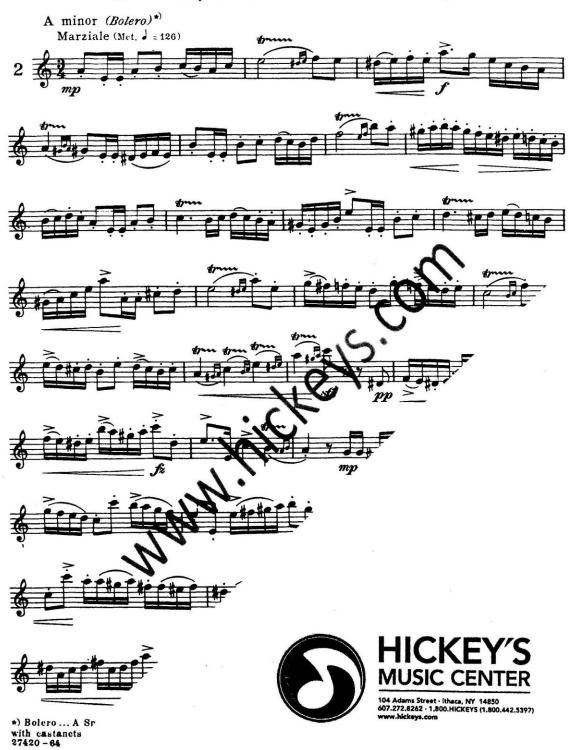
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A study for lightness of fingers and speed of tongue. Single-tonguing should be used throughout. The metronome tempo indicates the speed of the finished study, but of course slow practice is desirable at first.



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The student should work carefully on the trills and observe the accents carefully.



B minor is a key full of cross-fingering for the trumpet. Combined with the legato, as in this study, it offers a difficult problem. Form the habit of striking the valves hard and this study will improve your finger technique.



The following study contains many difficulties. The opening fanfares should be played in a brilliant manner, and the high C and D at the ends played with force, almost amounting to recklessness. The Tempo di Marcia should be firm and bold. The key is difficult, but is met with frequently, particularly in transpositions. The closing fanfare is particularly confusing to read.



The student should strive for perfect intonation in the playing of this study. If the notes are not in tune on his instrument, the performer must put them in tune by manipulation of the lips. A little experimenting will prove this to be easily possible. While difficult, this study may be played with fine effect, but it requires much careful practice.

