

Bassoon Concerto in A Minor

F.VIII No.7

Transcribed for Bassoon and Guitar Ensemble

by
Bryan Johanson

Solo Bassoon

Antonio Vivaldi
(1678-1741)

I

Allegro 9 11 22 33

36

42

48

52

57

62

67

69

8

mf

p

f

f

p

f

f

p

f

tr

10 Bassoon Concerti of Antonio Vivaldi 1

VOLUME II

Bassoon part edited
by Sol Schoenbach

Bassoon

Concerto in C major

F VIII, No. 17
Pincherle 45

Allegro con molto (♩ = 116)

First line of musical notation in bass clef, 4/4 time. It begins with a dynamic marking of *f* (declamando). The music features a series of eighth notes and quarter notes. A circled measure number '5' is placed above the fifth measure, which ends with a *rit.* marking.

Second line of musical notation in bass clef, 4/4 time. It starts with a *a tempo* marking and a 3-measure rest. The music then begins with a circled measure number '10' above the first measure. The dynamic marking is *mf*. The line concludes with two triplet markings over eighth notes.

Third line of musical notation in bass clef, 4/4 time. It features a triplet of eighth notes. The dynamic marking is *fp*. A circled measure number '15' is placed above the fifth measure, which is followed by a 2-measure rest.

Fourth line of musical notation in bass clef, 4/4 time. It begins with a 3-measure rest, followed by a circled measure number '20' above the first measure. The dynamic marking is *f*, which changes to *p* later in the line.

Fifth line of musical notation in bass clef, 4/4 time. It contains two triplet markings over eighth notes.

Sixth line of musical notation in bass clef, 4/4 time. It starts with a circled measure number '25' above the first measure. The dynamic marking is *f*. The line includes a triplet of eighth notes.

Seventh line of musical notation in bass clef, 4/4 time. It begins with a dynamic marking of *pp* and includes a *r* (ritardando) marking.



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Bassoon

Concerto in F major

F VIII, No. 19
Pincherle 299

1

Allegro non molto (♩=69)

4 5 10

f

p

20 *p*

25 *f* 4 30

mf

35

f



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Bassoon

Concerto in G minor

F VIII, No. 23
Pincherle 382

1

Presto (♩=72)

4 5 10 5 15 5 20 3

25 5 30 5 35 5 40 45 5

50 55 *f*

60 65

70 *f* *mf* (b)

80

85

95 *p cresc.*



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Bassoon

Concerto in B^b major

F VIII, No. 24
Pincherle 382

Allegro (♩=92)

1

4 5 10 15 20 25 30 35

f *f* *f* *f* *f* *f*



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Bassoon

Concerto in E^b major

F VIII, No. 27
Pincherle 433

Presto 4 5 10 1

15 20 25 30 35 40 45 50 55 65

f *trill* *trill* *pp* *cresc.* *f* *mp* *p*



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