

# 110 STUDIES

Opus 20  
VOLUME II

STRING BASS

Edited by FRED ZIMMERMANN

56.

WILHELM STURM

**Moderato**

*mf* *cresc.*

*mf* *p* *cresc.* *poco* *a* *por*

*f* *p* *cre - scen*

*f* *mf*

*cresc.*

*poco*



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94.

Maestoso

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *f* and includes a trill (*tr*) and an accent (>). The second staff features a trill (*tr*) and an accent (>). The third staff has an accent (>). The fourth staff includes a trill (*tr*) and an accent (>). The fifth staff has an accent (>). The sixth staff includes a trill (*tr*) and an accent (>). The seventh staff has an accent (>). The eighth staff includes a trill (*tr*) and an accent (>). The ninth staff has an accent (>). The tenth staff includes a trill (*tr*) and an accent (>). The score is marked *Maestoso* and includes various musical notations such as slurs, ties, and dynamic markings.



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104.

**Allegro**

*mf*

*p* *cresc.* *f* *mf*

D D̄

Detailed description: This exercise consists of six staves of music in bass clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a mezzo-forte (*mf*) dynamic and includes fingering numbers (1, 2, 3, 4) and accents. The second staff continues with similar patterns. The third staff features a trill-like figure with a *p* dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a fermata. The fifth and sixth staves conclude the piece with various rhythmic patterns and dynamics.

105.

**Allegro**

*mf*

*fz* *mf*

Detailed description: This exercise consists of five staves of music in bass clef, 12/8 time, with a key signature of three flats. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves continue with rhythmic patterns and include fingering numbers. The fourth staff features a fortissimo (*fz*) dynamic. The fifth staff concludes with a mezzo-forte (*mf*) dynamic.



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