

110 STUDIES

Opus 20
VOLUME I

Edited by FRED ZIMMERMANN

STRING BASS

1.

WILHELM STURM
(1842-1922)

Moderato

2.

Allegro



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Andante 3.

mf 1 1 1

p *cresc.* *poco a poco*

mf *p* *p*

Moderato. 4.

mf 4

f *f* *mf*



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Six staves of musical notation in bass clef. The music is highly chromatic, featuring many sharps and flats. It includes various slurs, ties, and dynamic markings. The notation is dense and complex, typical of advanced piano or guitar repertoire.

53.

Andante

Five staves of musical notation in bass clef. The first staff begins with a 6/8 time signature and the tempo marking "Andante". The music includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are numerous slurs, ties, and fingerings indicated by numbers 1-4. A double bar line with a repeat sign is present in the third staff. The notation is complex and detailed.