

FOUR-FOUR

TAP FOOT IN 4 THRU-OUT AND PRACTICE RHYTHM GROUPS AS FOLLOWS:

- (1) PLAY MEASURE ONE FOLLOWED BY FOUR BEATS REST.....THEN PLAY MEASURE TWO FOLLOWED BY FOUR BEATS REST.....ETC. (NO REPEATS)
- (2) OMIT MEASURES OF RESTS BUT USE REPEATS.... (PLAY EACH MEASURE TWICE)
- (3) PLAY STRAIGHT THRU - NO REPEATS, NO MEASURE OF RESTS.

Rhythm Group #1

7 ATTACKS PER MEASURE

▢ = Pick downward

∇ = Pick upward

(NOTATION A)

(NOTATION B)

WHEN NO TEMPO IS INDICATED, THE SPEED AT WHICH A STUDY IS TO BE PLAYED IS FLEXIBLE. THESE STUDIES SHOULD BE PRACTICED AT SLOW, MEDIUM, AND (WHERE POSSIBLE) MODERATELY FAST TEMPOS.

Study # 1A

The musical score for Study # 1A consists of ten staves of music in 4/4 time. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: C, Em7 / A7 /
- Staff 2: Dm7, G7 F°, Em7 (b9) Eb7 Dm9 (b9) Db7
- Staff 3: C, Em7 / A7
- Staff 4: Dm7, sus4 (b9) G7 G7
- Staff 5: Em7 / , Em7 / (11+) C9 / B9 B7 alt Em7 /
- Staff 6: Gb / Em7 / Am7 / D9 D7 (b9)
- Staff 7: C
- Staff 8: Dm7



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Study #40 B

(Slow to Mod. Slow 4)

Handwritten musical score for Study #40 B, featuring guitar chords and triplets. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as (Slow to Mod. Slow 4). The score consists of several lines of music, each with a series of chords and triplets. The chords are: G(6), Em7, Am7, G#°, Am7, D7, G, G7, Cma7, C6, G(6/9), Bb°, Am7, D7, G (b9), E7, Am7, D7, G(6), Em7, Am7, G#°, Am7, D7, G, G7, Cma7, C6, G(6/9), Bb°, Am7, D7, Ebma7, E°, BbF, Dbma7, D°, G(6), Em7, Cma7, C6. The triplets are indicated by a '3' over the notes.



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Study #43 B

(Mod. to Fast 4)

Ab(6) / A° / Bbm7 / B° / Ab(6) B° Bbm7 Eb7^(b9) Ab(6) / / Ab7+
 Db / D° / Ab / Fm7 / Bb9 Bbm7 / Eb7^(b9) /
 Ab(6) / A° / Bbm7 / B° / Ab(6) B° Bbm7 Eb7^(b9) Ab(6) / / Ab7+
 Db / D° / Ab / Fm7 / Bb9 / Bbm7 Eb7^(b9) /
 C9 sus4 C9 / C9 / Fm
 Bb9 / / E9 / Bbm7
 Ab(6) / A° / Bbm7 / D°
 Db / D°




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