

ENSEIGNEMENT COMPLET DU BASSON

2^e Cahier

Fernand OUBRADOUS

GAMMES Et
EXERCICES JOURNALIERS
2^e Partie

SCALES AND
DAILY EXERCISES
2^d Part

TONLEITERN und
TÄGLICHE ÜBUNG
2 Teil

Mi Majeur - E Major - E Dur

Sons filés - Sustained notes - Ausgehaltene Töne
Lento *simile*

Articulations
et Rythmesternaires
ternary
dreiteilig*Articulation
and Rhythm*Gliederungen
und Rhythmenbinaires
binary
zweiteilig

Travailler gammes et exercices, avec les différents rythmes et articulations indiqués ci-dessus et dans les divers mouvements metronomiques ci-après: ♩=54. ♩=72. ♩=84. ♩=100

Practise scales and exercises, with the various rhythms and articulations indicated above, and in various metronomic rates shown hereafter.

♩=54. ♩=72. ♩=84. ♩=100

Travailler lié et détaché - *Practise legato and staccato* -

Tierces - *Thirds* - Terzen



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Quartes – Fourths – Quarten

Four staves of musical notation in G major (one sharp) and common time (C). The first two staves are in bass clef, and the last two are in alto clef. The music consists of eighth-note patterns, some with triplets, and rests.

Arpèges – Arpeggios – Gebrochene Akkorde

Five staves of musical notation in G major (one sharp). The first two staves are in bass clef, and the last three are in alto clef. The music features arpeggiated chords and broken chords, primarily using eighth and sixteenth notes.

Exercice sur les articulations

Exercise concerning r

Veiller à la régularité des doigts.

with the exactness

Moderato

N° 15

Four staves of musical notation in G major (one sharp) and common time (C). The first two staves are in bass clef, and the last two are in alto clef. The exercise focuses on articulation with slurs and accents over eighth-note patterns.



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