

Begin each tone by starting to blow and withdrawing the tongue at the same instant. Do not use the tongue to stop the tone, simply stop blowing.

Hold the reed firmly between the lips but avoid biting it. Keep the corners of the mouth drawn back in a smiling position.

After practicing each note separately until it can be produced easily, play each exercise many times with the correct counting.



Rest the oboe on the reed
the nail, approximately ' 1



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Key of F major

1

2

3

3

4

5

(1) Andante
Ed. Lib. No. P



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Six Eight Rhythm
Six beats to the measure
Each eighth note receives one beat

1



2



3



4

Andantino⁽¹⁾ Barcarolle from Oberon

p dolce



5

Chromatic Exercise



6

Allegretto The Cali'



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(1) Andantino: a litt'

Andante Mozart

Bourree
from Violin Sonata J. S. Bach

Praise of T

Lento

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