

Concert and Contest COLLECTION

Compiled and Edited
by **H. VOXMAN**

for

OBOE with piano accompaniment

► **Solo Oboe**

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Ariette

from Panurge

Oboe

A. E. M. GRÉTRY
Transcribed by H. Voxman

Allegretto

mp

8 p

17 mf

25 mf

33 mp-p

42 4 mp

53 cresc.

63 mp-p

72



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Aria and Rondinella

Oboe

G. F. HANDEL
Transcribed by H. Voxman

Largo [in 3]

mf-pp

7 *tr.* *p*

15 *tr.* *f* *rit. on repeat* 1 2

Allegretto scherzoso

mf

13 *p*

19 *mf* *p*

24 *f* *p*

31 *tr.* 1-2 *poco rit. on repeat* [*f*]

42 *p*



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Pièce in G Minor

Oboe

GABRIEL PIERNÉ, Op. 5
 Edited by H. Voxman

Modéré

2

p avec charme
 [with charm]

8

14

20

poco rit.

27

tr.

[a tempo]

ritard.

33

Plus animé [more animated]

38

8

51



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Sonata No. 1

Oboe

G. F. HANDEL
Edited by H. Voxman

Adagio [in eight]

p

4

8

p

12

15

cresc. poco a poco

Allegro

p

4

c

7

f

10

* Begin all trill



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Allegro Moderato

from Trio No. 1 (London)

Oboe

F. J. HAYDN

Adapted by R. Hervig

Allegro moderato

Measures 1-35 of the Oboe part. The score includes dynamics such as *f*, *mf*, *cresc.*, and *p*. It also features a trill (tr) and a first ending bracket labeled '1'.



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Sonatina

Based on Divertimento No. 2

Oboe

W. A. MOZART
Transcribed by M. Worman

Allegro

The musical score is written for Oboe and consists of 34 measures. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 14, 19, 24, 29, and 34 indicated at the start of their respective lines. Dynamic markings include *f* (forte) and *p* (piano).



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