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The player should mark each selection with these cue markings for ease of use. To include as many selections as possible on the record, it was necessary to eliminate certain repeats. Listen to the record and mark the music accordingly before playing with the record.

- | | | |
|--------------------------------------|-----------|---|
| 1. Aria - J. S. Bach | Larghetto | 5 taps plus 1 silent (1 measure) precede music. |
| 2. Sonata in A minor - Telemann | Siciliana | 4 taps (1 measure) precede music. |
| | Vivace | 4 taps (2 measures) precede music. |
| 3. Largo - Fasch | | Piano enters on upbeat of 2nd beat in 2nd measure after letter D. |
| 4. Concerto #8 in B $\flat$ - Handel | Vivace | 8 taps (1 measure) precede music |
| 5. Andante and Allegro - Loeillet | Andante | 6 taps (2 measures) precede music. |
| 6. Romance No. 1 - Schumann | Moderato | 3 taps (1 measure) precede music. |
| 7. Vocalise - Rachmaninoff | | 3 taps (1 measure) precede piano entrance. |
| | | 4 taps (1 measure) precede music. |

OBOE

1. Aria

from: St. Matthew Passion

JOHANN SEBASTIAN BACH (1685-1750)

Arranged by W.T.

Larghetto $\text{♩} = 72$

p **espressivo**

cresc. dim.

A *mp* *mp*

cresc.

mf

poco rit. a tempo **B** *f*

mf *mp*

C *mp*

poco



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4. Concerto No. 8 in B $\flat$

OBOE

GEORGE FRIDERIC HANDEL (1685-1759)

Arranged by W.T.

Adagio $\text{♩} = 80$

I

p *f* *mf* *pp* *f*

A **B**

Allegro $\text{♩} = 8$

II

f *p* *p* *mp* *mp* *mp*

A



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6. Romance No. 1

11

OBOE

from: Three Romances

ROBERT SCHUMANN, Op. 94

(1810-1856)

Arranged by W.T.

Moderato $\text{♩} = 100$

The musical score is written for Oboe in 3/4 time, marked Moderato with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of 11 staves. Dynamics include *p*, *pp*, *mf*, *f*, *sf*, *cresc.*, and *decresc.*. Performance markings include **A**, **B**, and **C**, and the instruction *scherzando*. The score includes various musical notations such as slurs, accents, and fingerings.



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12. Vocalise

OBOE

SERGEI RACHMANINOFF, Op. 34, No. 14
(1873-1943)

Arranged by W.T.

Lentamente e molto cantabile

p

A

poco più animato

mf

p *f*

ritenuto

f *p*

B

f

ff

C


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