

THE BUGLE

B♭ Trumpet

EDWARD S. SOLOMON

Maestoso ♩=96

B-396

5

mf

10

simile

mp

mf

20

mf



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CROSSROADS

A STUDY IN CONTRASTS

3

$\text{♩} = 120$ 4 *smoothly*

mf

10

1. 20

2. 4 3 30

separate

mp

1. 2.

9 50

mf

f

3



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A LITTLE SOLO

♩ = 100

2

gently

mf

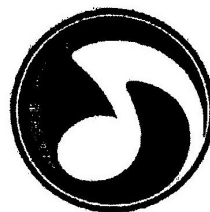
10

f

20

mf

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 100. The first measure is a whole rest, followed by a second measure with a whole note. A repeat sign follows, then a series of eighth notes. A dynamic marking of *mf* is placed below the first eighth note of this series. The score continues with various melodic lines, including a section starting at measure 10 marked with a box containing '10' and a section starting at measure 20 marked with a box containing '20'. Dynamics include *f* and *mf*. The piece concludes with a final melodic phrase.



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A MODEST MAZURKA

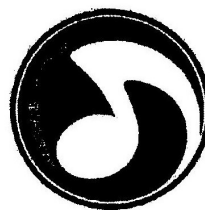
7

$\text{♩} = 50$
in one

5 6 10 15 20 25 30 35 45

f *mf* *boldly* *f* *mf*

B-396



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POLKA TIME

♩ = 100
lightly 3

mf

10

20

f 3 2

30 *mf*

40



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