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MASS

in B minor

GLORIA

J. S. BACH
(1685-1750)

Vivace

Tromba I in D *f*

Tromba II in D *f*

Tromba III in D *f*



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MESSIAH

13

"The Trumpet shall sound"
Pomposo, ma non Allegro

G. F. HANDEL
(1685-1759)

Tromba Solo
in D

The musical score for the Tromba Solo in D is written in 3/4 time. It begins with a dynamic of *f* and includes various articulations such as *tr* (trill) and *mf* (mezzo-forte). The score is divided into measures, with first endings marked with a '1' and fingerings indicated by numbers 1, 5, and 9. The dynamics fluctuate throughout, including *f*, *mf*, *p* (piano), and *mf*. The piece concludes with a final flourish.



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SYMPHONY No. 5

Allegro non troppo

PETER TCHAIKOVSKY, Op. 64
(1840-1893)

1a

p *pp* *ppp*

1b

ff *f* *f* *ff* *f*

Andante mosso *animando* *rit.* *animando poco*

f *ff* *f*

ff

fff *ff*

Molto più andante *animando*

2

fff

Allegro non troppo

fff



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SYMPHONY No. 1

GUSTAV MAHLER
(1860-1911)

I Langsam *accel.*

ppp *in der Ferne*

sehnell *accel.* *sehnell*

2 *I. II* *sehnell*

3 *I. II*

4 *I* *pp* **5** *p*

23 *I. III* *in F ff mit Dämpfer*

6 *II. IV*

7 *I. III* *ff Dämpfer ab*

II IV



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SCHEHERAZADE

N. RIMSKY-KORSAKOV
(1844-1908)

Largo e maestoso

1 *in A*

Solo *ff*

2

Molto moderato

in Bb Solo *ad lib.* *lunga* *Tempo giusto*

3 *con sord. mf* *pp*

Allegro molto

senza Sord.

4 *f risoluto e marcato*

5

6

Tempo giusto (Allegro molto)

7 *f*

Vivace scherzando

Solo *p*

8

H

9 *p*

10 *f*



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SYMPHONY No. 9 (5)

37

“From the New World”

ANTONIN DVOŘÁK, Op. 95
(1841-1904)

Allegro molto
in C à 2 Solo

1 *f* *p* *ff*

2 *pp* *mf* *ff*

3 *fff*

Measures 1-13 of the first movement. The score includes dynamics such as *f*, *p*, *pp*, *mf*, *ff*, and *fff*. It features articulations like *crese.* and *dim.*, and includes first and second endings. The tempo is marked **Allegro molto** and the key signature is C major.

Largo
in E à 2

4 *f* *dim.*

5 *ppp* *f* *crese.* *ff*

5 **Meno**

mf *pp* *rit.*

Measures 12-15 of the second movement. The score includes dynamics such as *f*, *dim.*, *ppp*, *f*, *crese.*, *ff*, *mf*, *pp*, and *rit.*. It includes a first ending and a tempo change to **Meno**. The key signature changes to E major.

Molto vivace
in E à 2 Solo

6 *p*

f

Measures 16-17 of the third movement. The score includes dynamics *p* and *f*. The tempo is marked **Molto vivace** and the key signature is E major.



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SYMPHONY No. 5

DMITRI SHOSTAKOVICH, Op. 47
(b. 1906)

Moderato

I. in B \flat

1 II. in B \flat *f*

18 I. II *poco animando*

19 $\text{♩} = 104$ 20

22 *mp* **Allegro non troppo** $\text{♩} = 126$

I *mp marc.* *f*

II *mp marc.* *f*

III

23 24

1 5 *f*

1 5 *f*

$\text{♩} = 122$

f



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