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CHRISTMAS ORATORIO

J. S. BACH
(1685-1750)

Allegro

Tromba I in D

Tromba II in D

Tromba III in D

Violins



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ACADEMIC FESTIVAL OVERTURE

JOHANNES BRAHMS, Op. 80
(1833-1897)

Allegro
in C *p dolce*

1

2

3

4

5



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LE COQ D'OR

N. RIMSKY-KORSAKOV
(1844-1908)

1 in C $\text{Allegro } \text{♩} = 120$
 à 2 con Sord.
 ff *sost. e marcato* *dim. assai*

14 $\text{♩} = 132$
 I, II in C à 2 con Sord. *allarg.* *a Tempo*
 2 *f* *dim.* *f*
 III in F Alta

II senza Sord.
f *dim.* *f* *dim.*

II
f

f

3 in C $\text{♩} = 120$
 à 2 con Sord
mf *dir*

4 $\text{♩} = 50$
 I Solo
pp

5 *ff*

6 in C *cr*
 in F
 Alta



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FÊTES (Nocturnes)

CLAUDE DEBUSSY
(1862-1918)

Animé et très rythmé

1

in F

f *retenu*

3

con Sord.

pp

p

13

senza Sord.

f



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SYMPHONY No. 4

PETER TCHAIKOVSKY, Op. 36
(1840-1893)

Andante sostenuto

1

2

3

4

5

6

7



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PETER AND THE WOLF

Allegro $\text{♩} = 160$
con Sord.

SERGE PROKOFIEFF
(1891-1953)

1 *in C* *ff*

2 *f* *mare.* *f* *mare* 3 *con Sord.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

4 *senza Sord.* *sf* *ff* *sf*

5 *con Sord.* *f* *f*

6 *senza Sord.* *p* *mp* *p*

7 *con Sord.* *p*

8 *senza Sord.* **47** *Poco più mosso* $\text{♩} = 116$ *ff* *con brio*

9 **49** *L'istesso tempo* *ff*

10 **50** *ben ter* *ff* *Allegro* *fr*



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SYMPHONY No. 1

Allegretto $\text{♩} = 152$

DMITRI SHOSTAKOVICH, Op. 10
(1906)

1 I Solo in B \flat
p con Sord. *dim.*

2 I Solo
senza Sord. pp

3 I II in B \flat
 III in F
 Alta
 I Solo II Solo I Solo
mp *mf* *mf*

4 I Solo
p cresc. f

5 I Solo
pp espr.

6 I II in B \flat
 III in F
 Alta
 à 2
ff *f*

7 à 2
ff

8 I II
p espr.

9 I Solo
 III Solo
p cresc.

10 I Solo
f



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PETROUSHKA

IGOR STRAVINSKY
(1882-)

Vivace ♩ = 138

Pist. in Bb 1

Trp. 1

mf

mf marc.

f marc.

crese. *f*

fff

2

f

crese.

♩ = 138

ff

3

f

11

4

Trp. 4

f

I Solo

14

Pist. 5

f

Trp. 5

6

mf

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