

Sonata No. 2

BASSOON

$\text{♩} = \text{ca. } 88$

ALEC WILDER

I

The first system of the Bassoon part consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a crescendo leading to *mf*. The second and third staves continue the melodic line with various dynamics, including *f* and *mf*.

Poco meno mosso ($\text{♩} = 80$)

The second system of the Bassoon part consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a decrescendo. The second and third staves continue the melodic line with various dynamics, including *f*.

The third system of the Bassoon part consists of three staves of music. The first staff includes a first ending bracket labeled '1'. The second and third staves continue the melodic line.



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Bassoon

♩ = ca. 72

II

2

p

cresc. *mf*

1

mf

1 *p* *cresc.* *mf*

mf

1 *p*

rit. A ter

1

1



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♩ = ca. 100

III

1

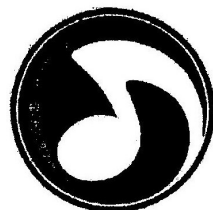
mp *mf*

mp *mf* *p*

p

f

1



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Bassoon

IV

♩ = ca. 64

mp espr.

rit.

A tempo

p tenderly

cresc.

dim. *p*

rit.



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