

# TABLE OF CONTENTS

## INTRODUCTION *by Pete Seeger*

## HOW TO USE THE SONGBOOK

<b>AMERICA</b> ~ life, culture and history in the U.S.A. _____	1
<b>BALLADS &amp; OLD SONGS</b> ~ traditional songs and carols of the British Isles _____	7
<b>CITY</b> ~ trials and joys of urban life _____	16
<b>CREATIVITY</b> ~ fiddlers, dancers, weavers and singers _____	22
<b>DREAMS &amp; FANTASIES</b> ~ songs of the imagination _____	27
<b>ECOLOGY</b> ~ care for the earth and our environment _____	33
<b>FAITH</b> ~ Old World hymns, White spirituals, new folk hymns, songs of Judaism _____	39
<b>FARM &amp; PRAIRIE</b> ~ farmers, migrant workers and cowboys _____	49
<b>FREEDOM</b> ~ songs of the Black American civil rights/liberation movement _____	58
<b>FRIENDSHIP</b> ~ hugs, old buddies, tears & folks to lean on _____	64
<b>FUNNY SONGS</b> ~ humor for the "big kids" _____	69
<b>GOLDEN OLDIES</b> ~ popular songs from the 1890's to the 1940's _____	76
<b>GOOD TIMES</b> ~ wassails, jugbands, nights-on-the-town & other revelry _____	83
<b>GOSPEL</b> ~ composed hymns of the late 19th & early 20th century revival meetings _____	92
<b>HARD TIMES &amp; BLUES</b> ~ perseverance, prison, loneliness & some murders _____	99
<b>HOME &amp; FAMILY</b> ~ children, parenting & other nesting activities _____	106
<b>HOPE</b> ~ gentle social change songs, personal change, love for humanity _____	114
<b>LOVE</b> ~ romance _____	121
<b>LULLABIES</b> and night songs _____	130
<b>MEN</b> ~ on new male roles (and some old ones, too) _____	137
<b>MOUNTAIN VOICES</b> ~ songs from Appalachia _____	142
<b>OUTDOORS</b> ~ songs & hymns celebrating nature, weather, wilderness & mornings _____	150
<b>PEACE</b> ~ keeping the planet alive _____	158
<b>PLAY</b> ~ silly songs, animal songs & tons of other kids' favorites _____	166
<b>RICH &amp; POOR</b> ~ "Wobblies", tramps, rising prices & economic justice _____	180
<b>ROUNDS</b> ~ less "serious" canons (most with music) _____	188
<b>SACRED ROUNDS &amp; CHANTS</b> ~ on unity, hope, peace & the Spirit _____	193
<b>SEA</b> ~ sailors, seaports, shipwrecks & loved ones back home _____	198
<b>SPIRITUALS</b> ~ Black traditional hymns from the days of slavery _____	208
<b>STRUGGLE</b> ~ fights for national freedom & a just world _____	213
<b>TIME &amp; CHANGES</b> ~ seasons of the year, seasons of life _____	221
<b>TRAVELIN'</b> ~ canalboats, railroad men, truck drivers (& more hoboes) _____	229
<b>UNITY</b> ~ equality, community, solidarity _____	238
<b>WOMEN</b> ~ celebrating our sisterhood, claiming our stories _____	243
<b>WORK</b> ~ working folks' experiences & struggles for dignity & their unions _____	252
<b>ARTIST INDEX</b> _____	262
<b>CULTURE INDEX</b> (languages, nationalities, etc.) _____	264
<b>HOLIDAY INDEX</b> _____	266
<b>MUSICALS INDEX</b> (Broadway shows) _____	266
<b>SUBJECT INDEX</b> _____	267
<b>TITLE INDEX</b> (including first lines & alternate titles) _____	267



## CREATIVITY

### The Brand New Tennessee Waltz

Oh my, but you have a pretty face  
You favor a girl that I knew  
I imagine that she's still in Tennessee  
And by God I should be there too  
I've a sadness too sad to be true (in 3/4)  
A - - - / D E A - / D - A - / E - A - /

But I left Tennessee in a hurry, dear  
The same way that I'm leavin' you  
'Cause love is mainly just memories  
And everyone's got him a few  
So when I'm gone I'll be glad to love you

At the brand new Tennessee waltz  
You're lit'rally waltzing on air  
At the brand new Tennessee waltz  
There ain't no tellin' who will be there  
D - A - / - - E - / D - A - / - E A -

When I leave it'll be like I found you, love  
Descending Victorian stairs  
I'm feeling like one of your photographs  
I'm trapped while I'm putting on airs  
And getting even by asking "Who cares?"

So have all of your passionate violins  
Play a tune for a Tennessee kid  
Who's feeling like leaving another town  
With no place to go if he did  
'Cause they'll catch you wherever you're hid

— Jesse Winchester

© 1969 Fourth Floor Music Inc./Hot Kitchen Music (ASCAP). Used by permission. — On his Let the Rough Side Drag & Jesse Winchester, Baez Blessed Are, Gr H & Country Music Alb, Colleen Peterson Beginning to Feel Like Home, Sam Cooke The Legendary, Bromberg Demon in Disguise & Stephane Grappelli & Vassar Clements Together at Last (FF). In SO! 23:1 & Reprints #8. ©P05

### Dancing at Whitsun

It's fifty long springtimes since she was a bride  
And still you may see her at each Whitsuntide  
In a dress of white linen & ribbons of green  
As green as her memories of loving (in 3/4)  
D - - A - / D E m - G A - / D A B m A / D E m ADD D

The feet that were nimble tread carefully now  
As gentle a measure as age will allow  
Thru groves of white blossoms, by fields of young corn  
As once she was pledged to her true love

The fields they stand empty, the hedges grow free  
No young men to tend them, or pastures go seed  
They are gone where the forests of oaks went before  
And gone to be wasted in battle

Down from the green farmlands & from their loved ones  
Marched husbands & brothers & fathers & sons  
There's a fine roll of honor where the Maypole once stood  
And the ladies go dancing at Whitsun

There's a straight row of houses in these latter days  
All covering the downs where the sheep used to graze  
There's a field of red poppies, a wreath from the Queen  
But the ladies remember it's Whitsun  
And the ladies go dancing at Whitsun

— w: John Austin Marshall,

— m: trad English "The Week before Easter" & "I Once Loved a Lass"  
© John Austin Marshall. All rights reserved. — This song is abt Morris dancing. Traditionally these dances were only performed by the men in the particular Cotswolds village a given group of dances were identified with. In some villages where the male population was so decimated by WWI that a "side" of 6 men could not be formed, the women began doing the dances to keep the tradition alive. On Priscilla Herdman Water Lilies. Tune: Penguin B of Eng FS. ©P06



### Do Re Mi

(intro) Let's start at the very beginning  
A very good place to start  
When you read you begin with A, B, C  
When you sing you begin with do re mi (3x)  
The first 3 notes just happen to be  
Do re mi (children:) do re mi  
Do re mi fa so la ti -

(spoken: Come! I'll make it easier for you. Listen:)

G - / G D G / F C / F G C - - / G C / - - / - C G G

Doe - a deer, a female deer  
Ray - a drop of golden sun  
Me - a name I call myself  
Far - a long, long way to run  
Sew - a needle pulling thread  
La - a note to follow "sew"  
Tea - a drink with jam & bread  
That will bring us back to Doe

C - / G - / C - / G - / C F / D G / E A m C 7 / F G C

— w: Oscar Hammerstein II — m: Richard Rodgers

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### Fashioned in the Clay

When it seems like everyone is worried for themselves  
Making plans for fallout shelters, stocking up the shelves  
Living in the fast lane, staying high at night  
Thinking that by accident we'll blow out all the lights

(capo up) G D C G / C G D - / 1st / C G D G

Look now at the potter whose wheel is spinning round  
Shaping with her hands the past & future from the ground  
Cups that will be filled & drunk so warm in wintertime  
Plates & bowls for dinners served by candlelight with wine

And she believes, she believes [later v: he, they, we]

By her work it's so easy to see

That the future is more than the following day

It's fashioned securely in the clay

G - D - / E m C D - / E m C G C / G D G -

Now come see the farmer working in his fields  
Hoping for the sun & rain to guarantee his yields  
Like a seed the wind has blown to unfamiliar ground  
He waits to see what fate will bring as each year rolls around

Elsewhere there are lovers in a warm embrace  
Happy with their plans to carry on the human race  
Now their baby cries & wonders if it's all alone  
Soft the voices reassure, there'll always be a home

So if you had been worried that tomorrow wouldn't come  
Look to see the ones whose lives are following the sun  
And the hope that springs so clearly from the work they do  
Will spread a little farther when it's found a place in you

— Elmer Beal

© 1983 Elmer Beal, Jr (ASCAP). Used by permission. — In the collection Elmer's Spring Bouquet & on Bok, Muir & Trickett Fashioned in the Clay; (Folk Legacy), New Folk Favorites (Hal Leonard). ©P08



You ask me why I'm sighing, my son  
You shall inherit what your elders have done  
In a world filled with sorrow & woe  
If you ask me why this is so, I really don't know

Tell me why you're smiling, my son  
Is there a secret you can tell everyone?  
Do you know more than those who are wise  
Can you see what we all must disguise thru your loving eyes?

— Peter Yarrow

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## Day Is Dying in the West

Day is dying in the west / Heav'n is touching earth with rest  
Wait & worship while the night  
Sets her evening lamps alight / Thru all the sky

G C G - / / D G D G / C G A D / A - D -  
(in 3/4)

Holy, holy, holy / Lord God of Hosts!  
Heav'n & earth are full of thee  
Heav'n & earth are praising thee / O Lord most high!

G - - / - D G - / C - G - / D - G G G C / G D G -

Lord of life, beneath the dome / Of the universe, thy home  
Gather us who seek thy face  
To the fold of thy embrace / For thou art nigh

— w: Mary A. Lathbury, 1877 — m: Wm. F. Sherwin, 1877

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## Douglas Mountain

Cedars are growin' on Douglas Mountain  
Cedars are growin' so high  
Cedars are growin' on Douglas Mountain  
Joinin' the earth to the sky (2x)

C - G C / D<sub>m7</sub> G C - / D<sub>m7</sub> G C E A<sub>m</sub>  
D<sub>m7</sub> G<sub>7</sub> C - / G<sub>7</sub> - C -

Snows are a-fallin' on Douglas Mountain  
Snows are a-fallin' so deep  
Snows are a-fallin' on Douglas Mountain  
Puttin' the bears to sleep (2x)

Trimmin' the wicks on Douglas Mountain  
Shinin' my chimney so bright / Trimmin'...  
So God can bring the night (2x)

Sun's goin' down on Douglas Mountain  
Nights are so long & so cold / Sun's...  
And I am feelin' old (2x)

— w: Arnold Sundgaard — m: Alec Wilder

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## Erev Ba

Shuv haeder noher, bimvu-ot hak' far  
Ve-oleh ha-avak, mishviley afar  
Vehar-cheyk od tzemed inbelim  
Milavey et meshech hatz-lalim  
Erev ba, erev ba

C D<sub>m</sub> G C / - D<sub>m</sub> G E  
F G C / D<sub>m</sub> G / C F D<sub>m</sub> G C -

Shuv haruach locheysh, ben gidrot genim  
Uv'tzameret hebros, Kver namotyaim  
Vehar-cheyk, al ketef hagva-ot  
Od noshkot karnayim achronot  
Erev ba, erev ba

## LULLABIES

Shuv havared holem, halomot balat  
U'forchim tochavim, bamerom 'at at  
Veharcheyk ba'emek ha' afel  
Melaveh hatanet bo halel  
Layil rad, layil rad

— trad. (Israel)

On Welcome to Israel (T605), The Best of Israeli FDances (T645), Israel's Gr H (T604) & Bikel Harv of Israeli FS. In Gr S of Israel, The Isr Guitar B & Cas-sette (T605), Fav Hasidic & Isr Melodies for the Young Pianist. Trans: "Again the flock is flowing towards the outskirts of the city, billows rise from the dusty paths & far away a couple of bees still greet the coming of the shadows. Evening comes/ Again the wind whispers between the fences of the gardens & in the tops of the firs doves are already resting. And far away the last rays still kiss the shoulders of the hills/ Once again the rose dreams secretly. Stars blossom above in the heavens slowly, slowly. In the dusky valley the coyote goes out to greet the coming of the night. Night has descended." ©H49

## God Bless the Moon (I See the Moon)

I see the moon & the moon sees me  
God bless the moon & God bless me  
There's grace in the cabin & grace in the hall  
And the grace of God is over us all

ED E ED E / / E - A - / B<sub>7</sub> - ED E

I see the moon & the moon sees me  
The moon sees the somebody I want to see  
God bless the moon & God bless me  
And God bless the somebody I want to see

— new words & music by Jean Ritchie

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## Goodnight, Irene

Irene goodnight, Irene goodnight  
Goodnight Irene (2x) I'll see you in my dreams  
(in 3/4) E B<sub>7</sub> - E / EE<sub>7</sub> A B<sub>7</sub> E

Sometimes I live in the country, sometimes I live in town  
Sometimes I have a great notion to jump into the river & drown

Quit ramblin' & quit gamblin', quit stayin' out late at night  
Stay home with your wife & family, sit down by the fireside  
bright

I asked your mother for you, she told me you was too young  
I wished to God I'd never seen your face, I's sorry you ever was  
born

I love Irene, God knows I do, I'll love her til the seas run dry  
And if Irene turns her back on me, I'd take morphine & die

You cause me to weep, you cause me to mourn, you cause  
me to leave my home  
But the very last words I heard her say was Please sing  
me one more song"

Foxes sleep in the forest, lions sleep in their dens  
Goats sleep on the mountainside & pigs sleep in pens

Whales sleep in the ocean, zebras sleep on land  
Hippos sleep by the riverside & camels sleep on sand

Coyote sleeps in the canyon, a birdie sleeps in a tree  
And when it's time for me to rest my bed's the place for me

— Huddie Ledbetter & John A. Lomax (new v. Raffi & Debi Pike)

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# TRAVELING

## One More Step

One more step along the world I go (2x)  
From the old things to the new  
Keep me traveling along with you

D - A - / - - D - / - - G D / - A DG D

And it's from the old I travel to the new  
Keep me traveling along with you

F#m G - D / - A DG D

'Round the corners of the earth I turn  
More & more about the world I learn  
All the new things that I see  
You'll be looking at along with me

As I travel thru the bad & good  
Keep me traveling the way I should  
Where I see no way to go  
You'll be telling me the way, I know

Give me courage when the world is rough  
Keep me loving tho' the world is tough  
Leap & sing in all I do / Keep me traveling...you

You are older than the world can be  
You are younger than the life in me  
Ever old & ever new / Keep me...

— Sydney Carter

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## Paddy on the Railway

In 18 hundred & 41  
I put me corduroy breeches on  
I put me corduroy breeches on  
To work upon the railway



Filly-me-oori-oori-ay [Patsy-ori-ori-ay] (3x)  
To work upon the railway (last line of each v.)

I: E<sub>m</sub> - / D - / E<sub>m</sub> - / E<sub>m</sub>D E<sub>m</sub>

In 18 hundred & 42  
I left the Old World for the new  
Bad cess to the luck that brought me thru  
To work upon the railway

When Pat left Ireland to come here  
And spend his latter days in cheer  
His bosses they did drink strong beer  
While Pat worked on the railway

It's "Pat, do this!" & "Pat, do that!"  
Without a stocking or cravat  
And nothing but an old straw hat  
To work upon the railway

And when Pat lays him down to sleep  
The wiry bugs around him creep  
And the devil a bit can poor Pat sleep  
While working upon the railway

In 18 hundred & 43  
'Twas then I met sweet Biddy McGee  
And an ilegant wife she's made for me  
While working on the railway

In 18 hundred & 46  
They pelted me with stones & sticks  
And I was in wan hell of a fix  
From working on the railway

In 18 hundred & 47  
Sweet Biddy she died & went to Heaven  
If she left one child, she left 11  
To work upon the railway



In 18 hundred & 48  
I learned to take me whisky straight  
'Tis an elegant drink & can't be bate  
For working on the railway

II: D - / A - / D - / A D ||

— trad. (US)

aka: "Patsy-ori-ori-ay." On Sam Hinton The Real McCoy (Decca). In S Fest & FiresB of FS. ©Y47

## Rock Island Line

I say, the Rock Island Line is a mighty good road  
I say, the Rock Island Line is the road to ride  
O the Rock Island Line is a mighty good road  
If you want to ride you got to ride it like you find it  
Get your ticket at the station on the Rock Island Line

G - - - / - - A D / 1<sup>st</sup> / C<sub>7</sub> - G - / D - - G - - -

Jesus died to save our sins  
Glory be to God, gonna need him again

G - - - / D - - G

A-B-C, double X-Y-Z  
Cat's in the cupboard but he can't see me

Little Evelina sitting in the shade  
Figuring on the money I ain't made

I may be right & I may be wrong  
I know you're gonna miss me when I'm gone

— new w & m arrangement by Huddie Ledbetter

— edited with new addl material by Alan Lomax

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## Sailing Down this Golden River

Sailing down this golden river, sun & water all my own

Yet I was never alone

Sun & water old life givers, I'll have you where'er I roam

And I was not far from home

D B<sub>m</sub> E<sub>m</sub> A / D E<sub>m</sub>A D - ||

Sunlight glancing on the water, life & death are all my own

Yet I was never alone

Life to raise my sons & daughters, golden sparkles in the foam / And I was not far from home

Sailing down my winding highway, travelers from near & far

Yet I was never alone

Exploring all the little byways, sighting all the distant stars / And I was not far from home

— Pete Seeger

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## Starlight on the Rails

I can hear the whistle blowing  
High & lonesome as can be  
Outside the rain is softly falling  
Tonight it's falling just for me

C G / - C / F C / G C

Looking back along the road I've travelled

The miles can tell a million tales

Each year is like some rolling freight train

And cold as starlight on the rails

G C / / CF C / G C

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