

Giguetta

BACH

Lively

C Flute 56
B \flat Clarinet

mf

The first system of the score shows the Flute and Clarinet parts. The Flute part (C Flute 56) is in the upper staff, and the Clarinet part (B \flat Clarinet) is in the lower staff. The music is in 6/8 time and G major. The Flute part begins with a melodic line, and the Clarinet part provides a rhythmic accompaniment. The dynamic marking *mf* is indicated.

The second system continues the musical notation for the Flute and Clarinet parts. The Flute part features a series of eighth notes, and the Clarinet part continues its rhythmic accompaniment.

The third system continues the musical notation for the Flute and Clarinet parts. The Flute part features a series of eighth notes, and the Clarinet part continues its rhythmic accompaniment.

p

The fourth system continues the musical notation for the Flute and Clarinet parts. The Flute part features a series of eighth notes, and the Clarinet part continues its rhythmic accompaniment. The dynamic marking *p* is indicated.

The fifth system continues the musical notation for the Flute and Clarinet parts. The Flute part features a series of eighth notes, and the Clarinet part continues its rhythmic accompaniment.

The sixth system continues the musical notation for the Flute and Clarinet parts. The Flute part features a series of eighth notes, and the Clarinet part continues its rhythmic accompaniment.



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Barcarolle in Canon

HALVEN

Andantino

C Flute
57
B \flat Clarinet

p

1

2



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Andante and Menuetto

MOZART
(18th Century Arrangement)

Andante con variazioni (♩ = 88)

C Flute
78
B♭ Clarinet

mp dolce *simile* *mp*

p dolce *dolce*



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