

Guide to the Notation of the Second Movement



= Clicking valves (right hand)



= Knock on instrument with fingernails (left hand)



= Stamp foot



= Blow air through instrument on syllable indicated



= All notes designated in this manner should be played flutter tongue



= All notes connected in this manner are played glissando



= Glissando down a little with change of lip position

for Harvey Philips

CANTO VII

for Tuba Solo

I

SAMUEL ADLER

Quite fast $\text{♩} = 120$

www.hickeys.com



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

II

Light, fluffy and quick ♩ = 112

mf

f

Flutter

sub. pp *sub. ff* *sub. p* *ff*

Tf *sub. p*

f

3

www.hickeys.com



HICKEY'S MUSIC CENTER

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

III

Slowly and with great expression

Musical score for bass clef in 4/4 time, marked "Slowly and with great expression". The score consists of five staves of music. The first staff begins with a key signature change to one flat (B-flat). Dynamic markings include *sf*, *pp*, and *ff*. The second staff continues with *sf*, *pp*, *ff*, *p*, and *f*. The third staff features *ff* and *sf*. The fourth staff is marked *dolce* and *pp (as possible)*. The fifth staff is partially obscured by a watermark.

Musical notation for a single measure in bass clef, marked *mp*.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

IV

Fast and triumphant ♩ = 108

ff

pp

mp

mf

ff

www.hickeys.com



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com