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Prelude in E Minor

J. S. Bach (1685 - 1750)
BWV 941

Allegretto

Musical notation for the first system (measures 1-2). The piece is in E minor, 3/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). Fingerings are indicated above the notes: 1, 2, 3, 5, 3, 2, 1. The left hand has a triplet of eighth notes in the first measure and a single eighth note in the second measure.

Musical notation for the second system (measures 3-5). The right hand has a box around the measure number '3'. The dynamics are marked 'cresc.' (crescendo). Fingerings are indicated above the notes: 5, 5, 5. The left hand has fingerings: 5, 4, 1, 2, 4, 5, 1, 4, 1, 2, 4.

Musical notation for the third system (measures 6-8). The right hand has a box around the measure number '6'. The dynamics are marked 'f' (forte). Fingerings are indicated above the notes: 5, 5, 35, 4. The left hand has fingerings: 1, 2, 3, 1, 5, 4, 3, 2, 3, 5, 1.

Musical notation for the fourth system (measures 9-11). The right hand has a box around the measure number '9'. The dynamics are marked 'dim.' (diminuendo). Fingerings are indicated above the notes: 5, 1, 3, 1, 2, 5, 1, 2, 3, 1. The left hand has fingerings: 3, 5, 2, 5, 1, 2, 3, 1.