

# Bachstudien. Studies on Bach.

## Nº 1. Prélude.


Moderato (M. M. ♩ = 96).

*p dolce e legg.* *cresc.* *dim.* *dim.* *p* *cresc.* *mf* *f* *ff legato* *simile* *dim.* *nu - en -* *p* *riten.* *f*

## Nº 2. Prélude.

Con moto (♩ = 108)

*p poco espress. ma dolce* *simile*

\*<sup>1</sup>) Ausführung:  
Execution:  etc.

\*<sup>2</sup>) V: Athemzeichen. Man athme dann auf dem Taktstrich, wenn es dies der zu Gehör zu bringende musikalische Gedanke bedingt.  
V: Sign for breathing. Breathe at the end of the bar, if this be conditioned by the musical idea that is to be brought to ear.

\*<sup>3</sup>)  etc.

\*<sup>4</sup>) Zur Übung auch portamento (weich gestossen) vorzutragen:  
As an exercise also to be executed portamento (without separate liping and tonguing):

 etc.

## N° 15. Prélude.

Vivace (♩ = 96).

*f molto leggero* *dim.*

*simile* (V)

*p* *cresc.* *cresc. molto*

*f* (V)

*f* *mf*

*p* *cresc.*

*cresc.* *f* *decresc.*

*mf*

*f*

*p cresc. molto* *ff* *decresc.*

*poco rit.* (V)

*f*

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'Vivace' with a quarter note equal to 96 beats per minute. The piece begins with a dynamic of *f molto leggero* and a *dim.* marking. The second staff includes a *simile* instruction and a first ending bracket (V). The third staff starts with *p* and features *cresc.* and *cresc. molto* markings. The fourth staff begins with *f* and includes a first ending bracket (V). The fifth staff starts with *f* and has an *mf* marking. The sixth staff begins with *p* and includes *cresc.* markings. The seventh staff starts with *cresc.* and includes *f* and *decresc.* markings. The eighth staff begins with *mf*. The ninth staff starts with *f*. The tenth staff begins with *p cresc. molto*, reaches *ff*, and includes *decresc.* markings. The final staff concludes with *poco rit.* and a first ending bracket (V), ending with a *f* dynamic.

\*) Zur Übung auch durchweg staccato vorzutragen.

\*) To be played staccato throughout, as an exercise.

# THREE CADENZAS

For the Flute Concerto in D major by MOZART, Werk 314.

Solo-Flute

## I

Joachim Andersen

The musical score consists of eight staves of music in D major. The first staff begins with a **Tutti** marking and contains four numbered measures (1-4). The second staff starts with a **Solo** marking and a **mf** dynamic. A large, diagonal watermark reading "WWW.HICKEYS.COM" is overlaid across the middle of the score.



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# CONCERTO IN G MAJOR

For Flute and Orchestra or Piano

by

W. A. MOZART

Flauto.

Allegro maestoso.

4 Tutti

8

A Solo

3

Tutti



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