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ROMEO AND JULIET

HECTOR BERLIOZ
(1803-1869)

I. Allegro fugato $\text{♩} = 116$

1. *f*

2. & 3. *f*

Unis

Fièrement, un peu r
caractère du réci'

2. & 3. *f*

Tuba

2. & 3.

Tuba



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SYMPHONY No 5

GUSTAV MAHLER
(1860 - 1911)

I.
1. Pesante (♩ = 60)

The musical score is arranged in four systems. The first system features three staves: two for Piano (labeled '1. & 2.' and '3.') and one for Tuba. The Piano parts play a rhythmic accompaniment of eighth notes, while the Tuba part plays a series of quarter notes. Dynamics are marked *p* (piano). The second system continues the Piano accompaniment with triplets and accents, and the Tuba part with a melodic line. Dynamics range from *ff* (fortissimo) to *f* (forte). The third system shows the Piano accompaniment becoming more complex with triplets and a *dim.* (diminuendo) marking, while the Tuba part plays a melodic line. Dynamics include *f*, *p*, and *pp* (pianissimo). The fourth system shows the Piano accompaniment with a *p* marking and the Tuba part with a melodic line.



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SYMPHONY No 8

GUSTAV MAHLER
(1860 - 1911)

I. Allegro impetuoso

1. - 2. zu 4
3. & 4. *ff* *fp* *f*

1. & 2. zu 2 *f*
1. - 2. - 3. zu 3 *mf*
Tuba *f*

Tempo I. subito

zu 3 *ff*
4. *f* *ff*
Tuba *f*

Etwas breiter

1. - 2. *ff*
3. *ff*

Tuba *ff*

1. - 2. - 3. zu 3 *ff*
4. & Tuba *ff*

3.



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1. *f* 2.-3.-4. zu 4 *p.* zu 4 *ff*

ff 3.-4.

4 1.-2. *ff* 3.-4.

V

SYMPHONY No 9

DMITRI SHOSTAKOVICH, Op. 70
(b. 1906)

III. Presto $\text{♩} = 126$

1. & 2. *f* *a 2*

3. & Tuba *f* *a 2*

ff *mf* *ff* *ff* *ff* *mf*

Tuba Soli *mf* *p* *cresc.* *mf cresc.* *f*