

APPLICATION STUDIES

E flat AND D USING THE DOUBLE VALVE

Unless otherwise marked, use the F valve for all notes below the staff.

Alternate markings given below the notes are for the double valve with the D tuning.

1

2

3

© Robert Kinc

Editions Musica
175, rue St. P
Printed in



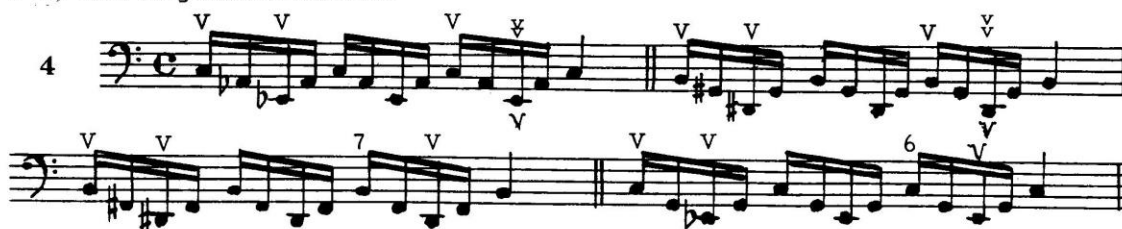
**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

COORDINATION EXERCISES

There will be many of these exercises scattered through the book. Play all these slowly at first, giving special attention to intonation. Tongue precisely and center your tone. Notice which combination fits your valve adjustment best. Valve markings over any four-note group are models. **[bE]** and **[D]** mean better slide work in that adjustment.

Play both tongued and slurred.



Match the pitch on the low D's.



Listen carefully to intonation and match pitches in various
Become accustomed to placing the pitch of the octave F



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

In the key of D flat, take the C in 6th position when the D flat is next to it. Also take the low F in 6th position when the G flat is next to it.

22

Play both tongued and slurred.

23

Play all low C's with the double valve.

24



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Play all low C sharps and D's with the double valve unless otherwise marked.
Play all low D sharps with the single F valve.

Precise, but not too fast

11

mf

p

f

p

f

p

f

p

poco

Poco animato

Deliberate

12

f

7 6 V

V

V



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com