

The editor has annotated these studies for the double valve bass trombone with the valves in F and flatted E. V over a note or passage means that the player should use the F valve. The remaining low notes are played with both valves down with the exception of pedal notes.

To play these studies single valve bass trombones must adjust the valve to E or flatted E.

MODERATO

1.

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2. **CANTABILE**

mp *p* *mp* *f* (ossia) *p* *mp* *mf* *p* *ff*

poco agitato

3. **MODERATO**

p *p* *p* *p*



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MODERATO [♩ = beat]

Variation I

D. C.



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The musical score consists of several staves. The top staff is a short melodic line starting with a piano (*p*) dynamic. Below it are two more short staves. The main body of the score is a single staff with a treble clef, containing a series of eighth and sixteenth notes, some with accents (*v*). The dynamics range from piano (*p*) to mezzo-piano (*mp*) to forte (*f*). The piece concludes with a double bar line and a final note. The tempo marking *poco rit.* is placed below the final staff.