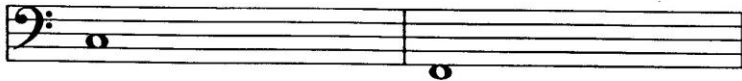


Position 1V



Location: Regular 1st position + trigger

Low F tends to be flat. If you have spring bumpers push in your slide against the springs while playing low F.

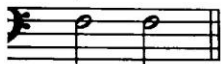
1.

Preparatory Exercises



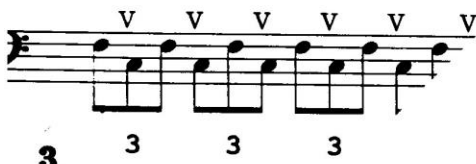
Also play:

V

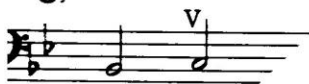


Play both tongued and slurred

2.



3.



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Scales

Practice D Major & D Minor with low D & A in 4V.

Practice G Major and E Minor with A in 4V, then B in regular 7th.



Studies

Play All low C's, B's, F's and E's with the valve unless otherwise marked. Other notes as marked. Eb's or lower are to be played with the valve, and will not be marked.

31.



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D tuning chart

regular & F attachment

1st

1V

D tuning positions

1D Closed



2nd

2V

2D 4 3/4"
(1/2" beyond 2V)



3rd

3V

3D 1 1/4"
(1/2" beyond 3V)

4th

4V

5th

6th

5V

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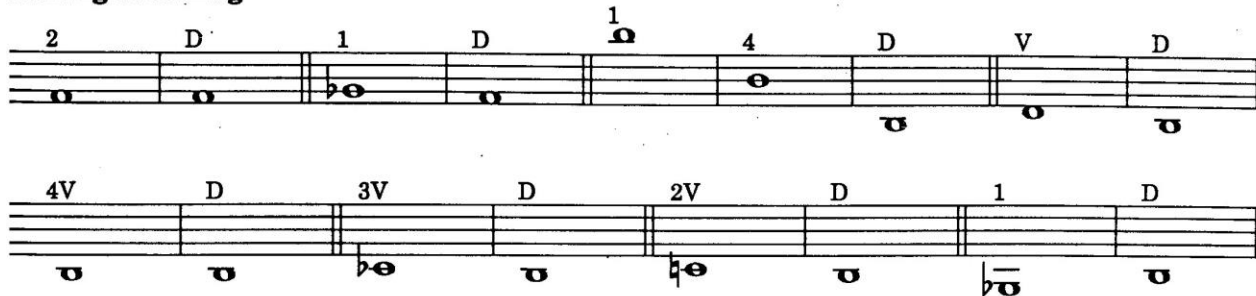
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Position 1D



ation: regular 1st position plus both triggers

itching & tuning



Preparatory Exercises



cales



rior should be



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PART III

THE INDEPENDENT DOUBLE VALVE

(IN-LINE)

The independent double valve is a revolutionary concept in bass trombone design. The second valve "sits" on the main tube, rather than on the curve of the F attachment, and therefore can be operated independently, or in conjunction with the F attachment. This allows the player four different options: The regular horn, 1st valve alone, 2nd valve alone, and both valves together.

This construction was first introduced in Germany with the "Cimbasso" contrabass trombone model of Gebr. Alexander, Mainz, designed by the late Dr. Hanz Kunitz, well-known author of the books "Instrumentation" and "Instrument Handbook". This instrument, built in F, has two independent valves: A D valve, operated by the middle finger, and a thumb C valve. Combined together, the total tubing ends in BBb pitch, an octave below regular tenor, same as a BBb tuba.

This version of the contrabass trombone gained only a limited popularity. Ideas of an independent second valve and the technical improvement of a operated trigger, were adopted for the bass trombone by manufacturers in U.K. and Japan. This opened many new possibilities for the bass trombone now be played in upper positions and passages that needed difficult now became easy to play just by valve combinations. New found are gained, especially in the low register. New sounds are available as well.

However, the fault of this concept now where the ad horns is very complicated and confronts the player with attachment, 6 for the 2nd valve, and 6 for both valve combinations is complicated and until mastered finger synchronization is much greater, and tension for the player. Over-concentration on musicianship and tone quality so that the tendency is towards the adoption of continuing their side-by-side models.

For this part, Second valve distinguished from the other, a bone, V for single valve and



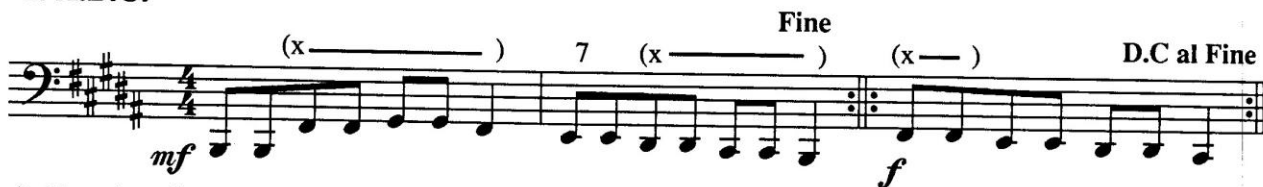
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STUDIES, TUNES & EXCERPTS

1. First, play using the Slex for low B's only.
2. Later, use the extension as marked. Markings in parenthesis are for study purposes, they are not the preferred choices.
3. Try to play tunes 1 - 3 with all valve notes with Slex. Don't overdo it, to avoid tiring your arm.

1. A.B.C.



2. Russian Song



3. Au Claire De La Lune



4. Fidelio



*) Hold extension over regular slide (no-valve note), as explained in r

5. Hungarian Lullaby



6. Volga Boatmen Sr



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