

SUPPLEMENTARY DUETS

for FLUTES

(In 4 or 2)

1. *mf*

cresc. *f*

(In 4 or 2)

2. *f* *mp* (F#)

f *mp*

3. *mp* (Bb)

f

The image contains three numbered musical exercises for flute duets. Exercise 1 is in 4/4 or 2/2 time, starting with a mezzo-forte (mf) dynamic. The first staff has a treble clef and a common time signature, while the second staff has a bass clef. The music consists of eighth and quarter notes. Exercise 2 is also in 4/4 or 2/2 time, starting with a forte (f) dynamic and moving to mezzo-piano (mp). The first staff has a treble clef and a key signature of one sharp (F#), while the second staff has a bass clef. Exercise 3 is in 4/4 or 2/2 time, starting with a mezzo-piano (mp) dynamic. The first staff has a treble clef and a key signature of two flats (Bb), while the second staff has a bass clef. The music consists of eighth and quarter notes.



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10. *Andantino e legato*
p

11. *Allegretto*
mf
f (melody)

E.L. 2799



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Moderato con gracia

18. *mf*

Musical notation for measures 18-21. The piece is in 2/4 time with a key signature of two flats. The first staff (treble clef) features a melodic line with grace notes marked with asterisks. The second staff (bass clef) provides a steady accompaniment of eighth notes. Dynamics include *mf* at the start and *p* at the end of the first system.

Musical notation for measures 22-25. The first staff continues the melodic line, and the second staff continues the accompaniment. Dynamics include *p* at the start and *mf* at the end of the system.

Musical notation for measures 26-29. The first staff continues the melodic line, and the second staff continues the accompaniment. Dynamics include *mf* at the end of the system.

Musical notation for measures 30-33. The first staff continues the melodic line, and the second staff continues the accompaniment. Dynamics include *p* at the end of the system.

Andante e lugubre

19. *mf*

Musical notation for measures 19-20. The piece is in 2/4 time with a key signature of one sharp. The first staff (treble clef) features a melodic line. The second staff (bass clef) provides a simple accompaniment. Dynamics include *mf* at the start.

Musical notation for measures 21-22. The first staff continues the melodic line, and the second staff continues the accompaniment. Dynamics include *cresc.* at the start.

* The grace r

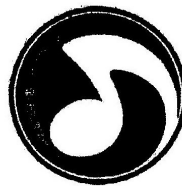


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48. *Allegro con grazia*
mf

49. *Leggiero con anima*
mp



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Ritmico (exact time)

40. *mf*

Musical notation for measures 40-43. The music is in 6/8 time with a key signature of two flats. The first system shows measures 40 and 41 with a mezzo-forte (*mf*) dynamic. The second system shows measures 42 and 43. The melody is primarily eighth and sixteenth notes, with some rests.

Musical notation for measures 44-47. The melody continues with eighth and sixteenth notes. The bass line provides a steady accompaniment.

Musical notation for measures 48-51. The music concludes with a crescendo leading to a forte (*f*) dynamic in the final measure.

Allegretto

41. *f*

Musical notation for measures 41-44. The music is in 6/8 time with a key signature of one sharp. It begins with a forte (*f*) dynamic. The melody is characterized by dotted rhythms and eighth notes.

Musical notation for measures 45-48. The melody continues with dotted rhythms and eighth notes.

Musical notation for measures 49-52. The music concludes with a final cadence.



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