

FIRST STUDY

The musical score is written in bass clef with a 4/4 time signature. It consists of six numbered measures. Measure 1 starts with a whole note G2, followed by quarter notes F2, E2, and D2. Measure 2 begins with a whole note C2, followed by quarter notes B1, A1, and G1. Measure 3 starts with a whole note F1, followed by quarter notes E1, D1, and C1. Measure 4 begins with a whole note B1, followed by quarter notes A1, G1, and F1. Measure 5 starts with a whole note E1, followed by quarter notes D1, C1, and B1. Measure 6 begins with a whole note G1, followed by quarter notes F1, E1, and D1. The score includes various musical notations such as slurs, ties, and dynamic markings.



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