

Eighteen Studies

for the Flute

C. J. Andersen, Op. 41
Edited by Georges Barrère

Nº1. Moderato

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

cre - scen - do

1. 2.

Nº 2. Animato

mf *staccato molto leggero*



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Nº 12. Andantino

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Andantino'. The first staff contains the vocal line with lyrics 'cre - scen - do' and a dynamic marking of *p*. The second staff is a piano accompaniment with a dynamic marking of *mf*. The third staff continues the vocal line with lyrics 'cre - scen - do' and a dynamic marking of *p*. The fourth staff is a piano accompaniment with a dynamic marking of *f*. The fifth staff is a piano accompaniment with a dynamic marking of *p*. The sixth staff is a piano accompaniment with a dynamic marking of *p*. The seventh staff is a piano accompaniment with a dynamic marking of *p*. The eighth staff is a piano accompaniment with a dynamic marking of *p*. The ninth staff is a piano accompaniment with a dynamic marking of *mf*. The tenth staff is a piano accompaniment with a dynamic marking of *p*. The eleventh staff is a piano accompaniment with a dynamic marking of *p*. The twelfth staff is a piano accompaniment with a dynamic marking of *p*. The lyrics 'cre - scen - do' are repeated across the first three staves. The score includes various musical notations such as slurs, ties, and dynamic markings.



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No 14. Andante

(- all through the Study)

p molto tranquillo

f

mf

p

mf

1. 2.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Andante' and begins with the instruction '*p molto tranquillo*'. The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are first and second endings indicated by '1.' and '2.' above the sixth staff. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups.



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Nº 16. Moderato

p *sempre molto stacc.*

p *p* *mf*

cresc. *p* *p* *crescendo*

f *mf* *cresc.* *f*

mf

Nº 17. Allegretto

f

p



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