

Eighteen Exercises or Etudes

Revised and edited by
Georges Barrère

T. Berbiguier

Allegro

1 *mf*

sf

tr

tr

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Allegro moderato

(*) Flute composers of Ber's
shake followed by the r



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Allegro

3 *f*

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' and the dynamics start with a forte 'f' marking. The music is characterized by dense, sixteenth-note passages, often grouped with slurs and ties. The second and third staves continue this intricate texture, with various articulations such as accents and slurs. The score concludes with a final cadence on the third staff.



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Moderato

16 *f*

f

f

f

f

f

f

f

f

f

f



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