

SUPPLEMENTARY STUDIES for Trombone

To be used with, or to follow any method

R. M. ENDRESEN

Positions for Reference

The high F#3 and G#2 are flat making it necessary to use about one inch less slide than the p

Moderato

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March time

Andante sostenuto



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Allegretto

Musical score for measures 16-17, featuring five staves of bass clef notation. The first staff includes a dynamic marking of *mf* and several accents. Fingering numbers 3, 4, and 5 are present. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the section.

Andantino

Musical score for measures 18-21, featuring four staves of bass clef notation. The first staff includes a dynamic marking of *p* and a fingering number of 7. A watermark "www.hickeys.com" is overlaid diagonally across the score. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the section.



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Allegretto

mf

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