

PRELIMINARY EXERCISES IN C MAJOR

A — MECHANISM

(Work for precise finger action and smoothness in the slur Watch the index finger of the left hand.)

B — THE SCALE

C — A SCALE EXERCISE (also detached)

D — EXERCISE IN THIRDS (also detached)

E — A CHORD EXERCISE (also de



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29

Andantino

Musical score for measures 29-30, marked *Andantino*. The score consists of five staves. The first staff begins with a *mp* dynamic marking. The music is in a 3/4 time signature with a key signature of two flats. It features a melodic line with slurs and a rhythmic accompaniment.

30

Allegretto

Musical score for measures 31-32, marked *Allegretto*. The score consists of five staves. The first staff begins with a *mp* dynamic marking. The music is in a 3/4 time signature with a key signature of two flats. It features a more active melodic line with slurs and a rhythmic accompaniment.

31

Allegro

Musical score for measures 33-34, marked *Allegro*. The score consists of five staves. The first staff begins with a *p* dynamic marking. The music is in a 3/4 time signature with a key signature of two flats. It features a melodic line with slurs and a rhythmic accompaniment.



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59

Allegretto
mp

Fine

60

Allegretto
mp



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