

CONCERT STUDIES

Opus 26

BASSOON

Revised and edited by SIMON KOVAR

1.

LUDWIG MILDT

Allegretto.

p *mf* *f*
mf *p*
p
p *mf*
f *mf*
mf



HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
 607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
 www.hickeys.com

Presto.

p

mf

p

mf

mf

p

p

Fine.

mf

mf

f

f

**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

25.

Presto.

Musical score for the Presto section, measures 1 through 10. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *mf*, *p*, *f*, and *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. Measure 10 ends with a repeat sign.

Meno.

Musical score for the Meno section, measures 1 through 2. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music consists of a few notes with a slur, indicating a slower tempo.

www.hickeys.com



HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com