CONTENTS

	PAGE
Calls by the Musician of the Guard	4
Calls by the Assembled Field Music	7
Bugle Marches	8
Two and Three Part Marches	12
Inspection Pieces	13
Sound-Offs	14
Drill Signals	15
Calls from Cavalry Service	18
Special Calls	18
Special Navy Calls	18
Boat Calls	20

CALLS SOUNDED BY THE BUGLER OF THE GUARD

The following is a list of calls, just as they should be sounded, the music being in each case the call complete. Repeat according to orders Only the calls that the Bugler of the Guard is to sound are given here in music. The calls sounded by the assembled field music are to be found in another part of the book.

The time of day given here for calls must not be expected to be the actual time. The bugler must live up to the list of calls which are published at whatever post, garrison or camp that is his station.





MARCH, 4.55 a.m.
Sounded by the assembled field music. Signal by a known blast.

REVEILLE, 5.10 a.m. Sounded by the assembled field music.

ASSEMBLY, 5.10 a.m.
Sounded by the assembled field music immediately after Reveille.

























