

Foreword Vorwort Avant-propos

- ★ Through over thirty years of teaching experience I have found that students progress best when study material is pleasing and interesting to play. Further, musical understanding is encouraged by including many examples from the masters. With these thoughts in mind, this course is designed with twin goals: fine playng and fine musicianship.

- Durch meine über vierzigjährige Erfahrung bin ich zu der Erkenntnis gelangt, daß Schüler den besten Fortschritt erzielen, wenn das Übungsmaterial interessant und angenehm zu spielen ist. Des weiteren wird ihr Musikverständnis angeregt, wenn viele Beispiele der alten Meister eingeschlossen sind. Diese Gedanken liegen den beiden Zielen dieses Kurses zugrunde: gutes Spiel und große Musikalität.

- Durant mes quelque trente années d'expérience en tant que professeur, j'ai remarqué que les élèves faisaient davantage de progrès quand ils étudiaient quelque chose d'agréable et d'intéressant à jouer. Par ailleurs, on encourage la compréhension musicale si l'on inclut plusieurs exemples des oeuvres des maitres. Sur cette base, ce cours a été conçu avec deux objectifs: bien jouer et être bon musicien.

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Etude I

Sigmund Hering

Moderato

1



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The Little Sandman

Lullaby

Johannes Brahms

31

Andante

mp

The first system of musical notation for 'The Little Sandman' is presented in a grand staff format, consisting of two treble clefs. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked 'Andante' and the dynamic is 'mp'. The music begins with a half note G4 in the right hand, followed by a series of eighth and quarter notes in both hands, creating a gentle, lullaby-like melody.

The second system of musical notation continues the piece. It features a similar melodic line in the right hand and a supporting bass line in the left hand, maintaining the calm and soothing character of the lullaby.

The third system of musical notation shows the continuation of the melody and accompaniment. The right hand has a more active melodic line with some grace notes, while the left hand provides a steady harmonic foundation.

The fourth system of musical notation concludes the piece. The melody in the right hand comes to a gentle close, and the accompaniment in the left hand provides a final harmonic resolution.

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The Tambourines

François Couperin

42 *Allegro*

mf *mp* *f*

Dance

Jean-François Dandrieu

43 *Allegro*

mf *f*



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Hunting Chorus
from *Der Freischütz*

Carl Maria von Weber

55

Allegro

* 1. 2.



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* * Play from the beginning through the ending and playing the second $\frac{1}{2}$

■ * Vom Anfang bis zum ersten F erste Ende ausgelassen und

• * Jouez depuis le commencement première fin et en fin

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