

SONATA FOR VIOLIN AND PIANO

Dedicated to
JOSEPH GINGOLD

VIOLIN

I

Andantino ma non tanto

THOMAS BEVERSDORF

SS-739

mp

poco *a poco* *cresc.* *f*

trp *gliss.* *gliss.* *gliss.* *gliss.* *f*

mf *p* *mp* *p* *mp* *poco a poco cresc.*

f *p* *f*

mp *f* *f* *mf* *mp* *pizz.*

The musical score consists of several systems of staves. The first system is marked *arco* and includes dynamics *fff* and *mf*, with a circled letter C above the staff. The second system includes *ff*, *mf*, *f*, *p*, and *molto rit.*. The third system includes *mp*, *f*, and *p*. The fourth system is marked *tasto* and includes *mf*, *p*, and *pp*, with a circled letter E above the staff. The fifth system includes *ff* and *mf*. The sixth system includes *pp* and a circled letter F above the staff. The seventh system includes *f*. The eighth system includes *f*. The ninth system includes *f*. The score also features various musical notations such as slurs, accents, and triplets.



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Andante $\text{♩} = 66$ *sff* *muted* **II** *tranquillo* *sff* *attacca*

p *pp*

poco meno mosso *mp*

poco rit. *pp* *a tempo*

tr

2



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