

# MELODIOUS STUDIES for FRENCH HORN

ERWIN MIERSCH

**Moderato**

1

*f* *mf* *f* *mf* *f*

**Allegro moderato**

2

*mf*



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**Moderato**



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**Largo**

45 *p*

*mf*

*p* *mf* *f*

*cresc.* *poco* *a poco* *f*

*Cadenza*

*rit.*



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# Eight Duets

## Marcia

1

The first system of musical notation for 'Marcia' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (f) dynamic marking. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble clef has a more active eighth-note pattern, while the bass line provides a steady accompaniment with quarter notes.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble clef continues with eighth-note patterns, and the bass line provides a steady accompaniment.

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble clef continues with eighth-note patterns, and the bass line provides a steady accompaniment.

The fifth system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble clef continues with eighth-note patterns, and the bass line provides a steady accompaniment.



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**Serioso**

7 *p*



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