

PREFACE

Duet playing affords the student the most intimate form of ensemble experience. The problems of technique, tone quality, intonation, and ensemble balance are brought into sharpest relief. Careful attention must be given to style as indicated by the printed page and as demanded by the intangibles of good taste.

A number of the duets date from the eighteenth

century and present problems in the interpretation of ornaments. In general, trills written before the year 1800, and probably many written thereafter, should begin with the note above the principal note.

The author wishes to express his thanks to the Trustees of the British Museum for permission to use materials obtained from that library.

H. Voxman

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Ten Little Duos

Selected from the Works of Pöhlmann

PÖHLMANN

Moderato

1

Allegretto

2

Moderato

3



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4 *♩ = gretto* PÖHLMANN

p

p

p *f* *p*

Marcia

5

f

p

6

p

p



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Andante

A. BELLOLI

11



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Ten 18th Century Duets

Arranged from the Works of Anonymous Composers

Lively

GAVOTTE

18th Century

1

mf *p*

mf

p

MARCH

2

f



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Allegro maestoso

18th Century

8

Two staves of music in G major, 3/4 time. The first staff has a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Two staves of music in G major, 3/4 time. The first staff has a first ending bracket over measures 14 and 15. The second staff has a second ending bracket over measures 14 and 15.

Two staves of music in G major, 3/4 time. The first staff has a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

Two staves of music in G major, 3/4 time. The music consists of eighth and sixteenth notes.

Two staves of music in G major, 3/4 time. The first staff has a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

9

Allegretto

Two staves of music in G major, 3/4 time. The first staff has a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes.



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