

Preface

Duet playing affords the student the most intimate form of ensemble experience. The problems of technic, tone quality, intonation, and ensemble balance are brought into the sharpest relief. Careful attention must be given to style as indicated by the printed page and as demanded by the intangibles of good taste.

Mastery of the art of duet playing leads easily and naturally to competent performance in the larger ensembles. The numerous works included in this volume have been selected for the purpose of introducing the saxophonist to the finest in two-part ensemble literature and acquainting him with a diversity of musical forms and expressions.

H. Voxman



Air

18th Century

[Allegretto]

mf

p

Allegro con spirito

18th Century

31

f

mp

tr

f

tr

ff



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Romance

C. STAMITZ

56

Andante *[in four]*

p dolce

f

sotto voce

cresc. *f*



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Étude Mélodique

H. KLOSÉ

Moderato

78 *p*

1

2 *p*



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Duo Récréatif

COMBELLE

Scherzando (♩ = 138)

82

p léger

p léger

f

f

p

p

1 2

v

Vif (♩ = 180)

83

f

3

D



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