

Eighteen Duets

Selected from the Works of Müller,
Pietzsch, Haag, Korda, Hohne, and Others

MÜLLER

AT REST ARE ALL THE FORESTS

Tranquilly

1

The musical score is written for two voices and piano accompaniment. It begins with a first voice part (labeled '1') in a bass clef, marked 'Tranquilly' and 'mf'. The piano accompaniment follows in two systems, with dynamics ranging from 'p' to 'mf'. The tempo changes to 'Andante' in the second system. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.

2

Andante

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Allegretto

HOHNE

14

mf

mf

Musical notation for measures 14-15, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *mf* (mezzo-forte).

Musical notation for measures 16-17, continuing the piece with treble and bass clefs and a key signature of one sharp.

Musical notation for measures 18-19, continuing the piece with treble and bass clefs and a key signature of one sharp.

Allegro non troppo

15

mf

mf

Musical notation for measures 20-21, featuring a treble and bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The music is marked *mf* (mezzo-forte).

Musical notation for measures 22-23, continuing the piece with treble and bass clefs and a key signature of two flats.

Musical notation for measures 24-25, continuing the piece with treble and bass clefs and a key signature of two flats.



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Eighteen Duets

Selected from the Works of Haag, Metzger,
Guericke, Corelli, Baustetter, and Others

RATHGEBER

Lustily

f

f

p

mf

THERE RODE THREE HORSEMEN

Allegretto

f

f

pp

f



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Allegro

18th Century

18

mf

mf

p

(tr)

mf

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Seven Duets in Canon Form

BY SARO

Slowly

CANON IN UNISON

SARO

1

Lively

CANON A TONE LOWER

2



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Andantino

M. KÖHLER

3 *p*

Andantino

4 *p*



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Fifteen Duets

Selected from the Works of Telemann, Gallay,
Clodomir, Rossari, Pietzsch, Gatti, and Others

SONATA I (Third Movement)

TELEMANN

Largo (in three)

1

p [*e legato*]

(tr)

(tr)

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f

mf rall. un poco

Tempo I

mf



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Musical notation for the first system, featuring a piano with triplets and a forte dynamic marking.

Allegro non tanto

PIETZSCH

13

Musical notation for the second system, starting at measure 13, with piano and mezzo-forte dynamics.

Musical notation for the third system, featuring piano dynamics.

Musical notation for the fourth system, featuring forte dynamics.

Musical notation for the fifth system, featuring piano dynamics.

Musical notation for the sixth system, featuring piano dynamics.

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