

16 SELECTED STUDIES

Method for Clarinet-Part IV

Edited by DAVID HITE

Exercises based upon
various basic fingerings:



Carl BAERMANN Opus 64

1' 08"

1. Moderato $\text{♩} = 108$

p Firm, quick and smooth finger action. Tone well sustained.

più f

mf

f

p

cresc.

f

mp

pp sempre

*Concentrate on the
B-367



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4' 06"



Andante con moto ♩=80

2. *p con dolore*

5

10

15

20

25 *a tempo*

30

35

40

45

50

fz *mf* *p* *cresc.* *f* *p* *f* *decresc.* *p* *poco ritard.* *f* *a tempo* *f irato* *pp lontano* *morendo* *Tempo I* *f* *f sem.*



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Allegro ♩ = 84-104

4.



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5' 46"

CONTENTMENT

11. 1' 21" Andante con moto $\text{♩} = 69$
grazioso
p poco più lento

15 *cresc.* *p* *p* *fz* *pp* *cresc.*

20 *slide* *p* *pp* *p* *f*

25 1. 2. Più moto VAR. I $\text{♩} = 84$ 30

35 *fz* *fz*

40 *f* *R* *dim.* *p*

45 *cresc.* *cresc.* *fz* *L*

1' 25" VAR. II Poco più lento $\text{♩} = 58$ 55

f liberamente *pp* *fz* 3 3 3 3

60 *fz* *dim.* *p* 3 3 3 3

65 *f* *p* 3 3

sempre f 3 3

f 3 3



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FAIRY DANCE

3' 02"

Allegro grazioso $\text{♩} = 48$

12. *mf*

5

10

15

p

p *cresc.* *p* *cresc.*

25

$\frac{1}{4}$ Fingering is given
B-367



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SOLITUDE IN TRANQUIL SUMMER-NIGHT

3 157

Molto adagio $\text{♩} = 46$

13. *pp* placidamente *cresc.* *f*

pp *mp* *f* *dim.*

p *più p* *pp* *ritard.* *ppp* *molto cresc.*

p *molto espressione* *p* *pp* *fz*

15. *pp* *f* *f*

20. *p* *con anima* *fp*

25. *più f con tutta anima* *ff* *p*

p *r*

p *r*

p *r*



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24

3' 33"



DURING SLEEP STRANGE VISIONS WILL HAUNT THEE

Andante misterioso ♩=50

15. *p inquieto e impaziente* *più f*

10 *pp fz fz p pp ppp ppp*

20 *più f*

25 *più f*

30 *p pp lontano*

35 *ff con furia cresc. cresc.*

fz

fz

a tempo



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CONCERT PIECE, Opus 49

5' 46"

I

2' 50" Allegro con moto $\text{♩} = 100$

7. *mp* *istantemente*

5 *cresc.* *p*

10 *fz* *fz* 15

cresc. *cresc.*

f

20

25 *Molto moderato* $\text{♩} = 112$

p *sche*

cresc. *f*



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