

# SONATA I

TROMBONE

Edited JOSEF MARX

Arranged for Trombone and Piano by JOHN CLARK

JOHANN ERNST GALLIARD

Figured Bass Set by EDITH WEISS-MANN

*Cantabile*

The Cantabile section consists of five staves of music. The first staff begins with a *mp* dynamic. The second staff includes *cresc.* markings and a *mf* dynamic. The third staff features a *f* dynamic and a *mp* dynamic. The fourth staff ends with a *p* dynamic. The music is written in a single melodic line on a bass clef staff.

*Spiritoso e Staccato A Tempo Moderato*

The Spiritoso e Staccato section consists of five staves of music. The first staff begins with a *f* dynamic. The second staff includes a *p* dynamic. The third staff includes a *mp* dynamic. The fourth staff includes a *mp* dynamic. The fifth staff includes a *mp* dynamic. The music is written in a single melodic line on a bass clef staff.

M & M No. 2835



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## SONATA II

## TROMBONE

Edited JOSEF MARX

Arranged for Trombone and Piano by JOHN CLARK

JOHANN ERNST GALLIARD

Figured Bass Set by EDITH WEISS-MANN

Andante

10 *Piano* *p* 15

20

*cresc.*

25 *ten.* *mp* *pp*

30

40

45

*f*

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# SONATA III

## TROMBONE

Edited JOSEF MARX

JOHANN ERNST GALLIARD

Arranged for Trombone and Piano by JOHN CLARK

Figured Bass Set by EDITH WEISS-MANN

*Largo*

mf

5

ten.

10

mp

p

15

cresc.

mf

20

mp

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