

12 DUETS

Edited by WILLIAM GIBSON

TROMBONE I (or Bassoon I)

OSKAR I
(? -)

Moderato $\text{♩} = 106$

mf

7.

p

A

B

f

C

3

3

3

3

3

3

3

pp

F



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12 DUETS

TROMBONE II (or Bassoon II)

Edited by WILLIAM GIBSON

7.

OSKAR B
(? - ?)

Moderato ♩ = 106

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a section marker 'A' and dynamic markings *p* and *mf*. The third staff has a dynamic marking of *f*. The fourth staff is marked 'B' and *p*. The fifth staff is marked 'C' and *f*. The sixth staff is marked 'D' and *p*. The seventh staff is marked 'E' and *pp*. The eighth staff is marked 'F' and *f*. The ninth staff has a dynamic marking of *p*. The tenth staff features triplet markings (3). The eleventh and twelfth staves continue the musical notation.



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10.

Allegro assai ♩ = 120

f *p* *cresc.* *mf*

cresc. *mf* *mf*

p *mf*

p *f*

f

mp marc. *cresc.*

p

più f

f *p*



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10.

Allegro assai $\text{♩} = 120$

f *p* *cresc.* *mf*

f *p* *cresc.* *mf*

mf *p* *mf*

p *f* *r*

p *mp* *cresc.*

p

mf

mf



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TEMA

TROMBONE I

Allegretto ♩ = 120

Musical notation for the first system, including dynamics *p*, *mf*, *pp*, *p*, and *f*. Section marker **A** is present.

Var. 1

Musical notation for the first staff of the first variation, including dynamics *p* and section marker **B**.

Var. 2 ♩ = 100

Musical notation for the first staff of the second variation, including dynamics *mf*, *pp*, *p*, *f*, and *p*.

Musical notation for the second staff of the second variation, including dynamics *p*.

Musical notation for the third staff of the second variation, including dynamics *f* and section marker **C**.

Musical notation for the fourth staff of the second variation, including dynamics *f* and articulation marks (4).

Musical notation for the fifth staff of the second variation, including dynamics *f*.

Musical notation for the sixth staff of the second variation, including dynamics *f* and articulation marks (4).

Var. 3 ♩ = 112

Musical notation for the first staff of the third variation, including dynamics *pp* and articulation marks (3).

Musical notation for the second staff of the third variation, including dynamics *pp* and section marker **D**.

Musical notation for the third staff of the third variation, including dynamics *pp* and articulation marks (3).

Musical notation for the fourth staff of the third variation, including dynamics *pp* and articulation marks (3).

Musical notation for the fifth staff of the third variation, including dynamics *pp* and articulation marks (3).

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