

20 CAPRICES

1

JEAN BAPTISTE GAMBARO
(1785-1828)
Edited by DAVID HITE

C Major

Allegro ♩ = 96

1. *mf*

f *mf*

mp *cresc.* *poco a poco* *mf*

f *ff*

mp *mf*

p

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E \flat MAJOR

14. Adagio $\text{♩} = 48$
p *espressivo*

5

10

20

f *mf*

p *f*

mf *p*

cresc.

tr *mf*

tr *tr*

mf

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THREE EXERCISES
For the Tongue

C MAJOR

HUBERT RIES
(1802-1886)

Allegro non troppo ♩ = 88-104

1. *molto energico sempre*

* Use long firm stroke of tongue
Objective: Fatigue the tongue
will help you gain control

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Moderato deciso ♩ = 80

2. *mf*

5

10

15

20

25

tr



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Allegretto ♩ = 80

FRIEDERICH BERR
(1794-1838)

3.

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15 ETUDES

45

From Opus 37

A MINOR

JAKOB DONT
(1815-1888: Vienna)

Allegretto $\text{♩} = 58$

1. *p* molto legato (see p. 38) *f*

5 *p* *sfz* *sfz*

f *f*

10 *p*

15 *sfz*

f

20 *p*

f

f

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