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Musical Curiosities

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(See page 56 for Index)

Three Rounds* For Three

5

Presto

(Presto) Haydn

Lacrimosa

Andante Schubert

Bugle Woogie

See footnote, page 7.

Moderate 2-Beat

Devinez

*The rounds in this book are presented in one-line phrases. The first line is played alone. When the first player starts line 2, second player begins; third player begins when second player starts line 2. At the end of the third line each player returns without rhythmic break to the beginning. Repeat until happy, then all stop at ().

Musical Curiosities Russian Dance

Fast *Important: accent the first note of all slurred groups:* *Updownsky*

Updownsky *Fast* *Important: accent the first note of all slurred groups:*

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Detailed description: This is a musical score for a piece titled 'Russian Dance' from 'Musical Curiosities'. The score is written for two staves, labeled '1' and '2'. The tempo is marked 'Fast'. A performance instruction states: 'Important: accent the first note of all slurred groups:'. The composer is identified as 'Updownsky'. The score consists of six systems of music. The first system begins with a dynamic marking of 'f'. The music features complex rhythmic patterns with many slurs and accents. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The score concludes with a final measure containing a fermata and the number '5'.

Flourish For Trumpets

Music by the father of a famous son (See page 11.)

Leopold Mozart

Allegro

1 *f*

2 *f*

p *f*

mf *p*

f

*Trill with the 3rd valve.

Duet

Music by the son of a'

Allegretto

1

2



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Aria
from "Der Freischutz"

Carl Maria von Weber

Adagio!

p dolce

p dolce

p dolce

ritard

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment, also in treble clef. The tempo is marked 'Adagio!' and the dynamics are 'p dolce'. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.

Allegro

The tempo change is indicated by the word 'Allegro' above a musical staff. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. Below this, there is another musical staff with a treble clef and a key signature of one sharp (F#).



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For a Ballerina from "Petroushka"

Some "big-time" trumpet players who use this as a "warm-up".

Igor Stravinsky





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... one of the

Erik Satie

Musical score for Erik Satie's 'Gymnopédie No. 1'. The score is written for piano and consists of several staves. The tempo is marked 'Andante'. The dynamics include *mf* *lourd*, *f* *lourd*, *f* *Detaché et très sec*, *p* *Pesant*, *leger*, and *ff*. The music features a simple, repetitive melody with a steady accompaniment.

For the Wolf
from "Peter and the Wolf"

Serge Prokofiev

Musical score for 'For the Wolf' from 'Peter and the Wolf' by Serge Prokofiev. The score is written for piano and consists of several staves. The tempo is marked 'Allegretto molto'. The dynamics include *mp*, *mf*, and *cresc.*. The music features a simple, repetitive melody with a steady accompaniment.

Trumpet Bells

A unique effect first made popular by Al Kavelin and Richard Himber.

Fast (one to the bar)

The musical score consists of four staves, numbered 1 through 4. Each staff begins with a dynamic marking of *sf* (sforzando) and includes the instruction *Same throughout*. The music is written in a fast tempo, indicated by the instruction "Fast (one to the bar)". The score is overlaid with a large, diagonal watermark that reads "www.hickeys.com".



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Jingle Bells

Fast, light

Santa Claus

The musical score for 'Jingle Bells' is presented in three systems, each with three staves. The first system is numbered 1, 2, and 3. The third staff of the first system is marked '(optional)'. The score is written in 2/4 time with a key signature of one flat (Bb). A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page, partially obscuring the musical notation.



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