

TABLE OF CONTENTS

Part 1 Scales

The playing of scales is the most basic as well as the most important approach to the development of all technical aspects of playing the saxophone. It directly confronts technique, attack, support, tone, intonation, embouchure, rhythm, etc. Each scale should be memorized and played in all the rhythmic and articulation variations presented. Those students working on the altissimo register are encouraged to extend each scale into that register as a normative part of their practice schedule.

Major	4
Harmonic Minor	9
Melodic Minor	14
Whole Tone	15
Diminished	16
Chromatic	18

Part 2 Arpeggios

The playing of arpeggios is an extension of the playing of scales. All of the same criteria and rational apply.

Major	20
Minor	21
Dominant Seventh	22
Augmented	23
Diminished Seventh	23
Quartal	23
Major - Chromatic	24
Minor - Chromatic	25
Major Seventh - Chromatic	26
Dominant Seventh - Chromatic	27
Minor Seventh - Chromatic	28
Diminished Seventh - Chromatic	29
Quartal - Chromatic	30

Part 3 Tongueing (Articulation) Etudes

Exercise #1	32
Exercise #2	34
Exercise #3	36

Part 4 Tuning Etudes

Although these etudes can be used as warm-up exercises, for tone development, breath control or in many other areas, they were specifically designed as an aid in conditioning students to play, and subsequently hear, in tune. It is recommended that they be practiced as often as possible with the aid of an electronic tuning device for immediate feedback. (To this end, the etudes are very easy to play, or improvise, from memory after only a few readings.)

#1 - Major Scales and Arpeggios	37
#2 - Long Tones	38
#3 - Tonic - Dominant Octaves	39
#4 - Tonic - Dominant Octaves (with altissimo)	40
#5 - Intervals from Fundamental B \flat	41
#6 - I - V - I	41
#7 - Circle of Fifths	42
#8 - Fourths	44
#9 - Fourths and Fifths (#1)	45
#10 - Fourths and Fifths (#2)	46

MAJOR SCALES

C

F

B \flat

E \flat

A \flat

D \flat
(C \sharp)

F \sharp
(G \flat)

B

(C \flat)

E

A

D

G



HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

MAJOR SCALES - FOURTHS

C

F

Bb

Eb

Ab

Db (C#)

Watermark: www.hickeys.com



HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

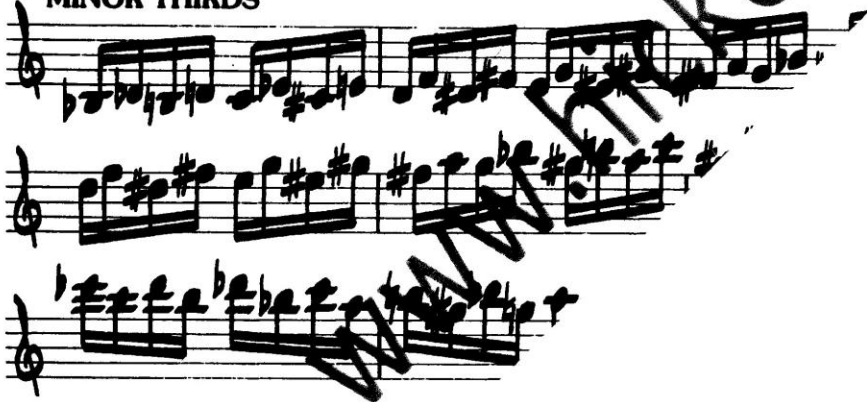
CHROMATIC SCALE



SECONDS



MINOR THIRDS



MAJOR THIRDS



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

DOMINANT SEVENTH CHORDS - CHROMATIC

#1

Musical notation for exercise #1, showing chromatic movement of dominant seventh chords across five staves. The notation includes treble clefs, key signatures, and various chord symbols and notes.

Inversion

Musical notation for exercise #1, showing an inversion of a dominant seventh chord. The notation includes a treble clef, a key signature, and a chord symbol. The word "etc." is written to the right of the notation.

#2

Musical notation for exercise #2, showing chromatic movement of dominant seventh chords across four staves. The notation includes treble clefs, key signatures, and various chord symbols and notes.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

TONGUING EXERCISE - #1

$\text{♩} = (\text{♩} =)$

www.hickeys.com

**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

TONGUING EXERCISE - #2

The musical score consists of 13 staves of music. The first three staves feature eighth-note patterns with slurs. The fourth through eighth staves feature sixteenth-note patterns with slurs. The ninth through twelfth staves feature sixteenth-note patterns with slurs. The thirteenth staff features a final eighth-note pattern with a slur. A large, stylized watermark 'HICKEY'S' is overlaid diagonally across the middle of the page.



HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com