

Introducing the Alto Clef

Reginald H. Fink

(♩ = 92)

F G A B^b C D E F

1 *mf*

(♩ = 92)

mf slightly detached

(♩ = 92)

3 *mf*

(♩ = 92)

4 *p*

Allegro molto (♩ = 92)

5 *f-ff* *maes*



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Etudes in the Alto Clef

V. Blazhevich

Moderate (♩ = 96)

33

mf slightly detached *f* *mf*

f *mf*

mf *f*

Moderate (♩ = 100)

34

mf slightly detached *f*

Andante (♩ = 108)

35

mp cantabi



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Notated using ledger lines below the alto clef as found in some modern Russian 2nd and 3rd trombone parts.

The Gossip

F. Mazas

Allegro (♩=96)



Recit. (♩=50)



Allegro



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Etudes that Change Clef

Allegro (♩=152)

V. Blazhevich

38 

f sempre

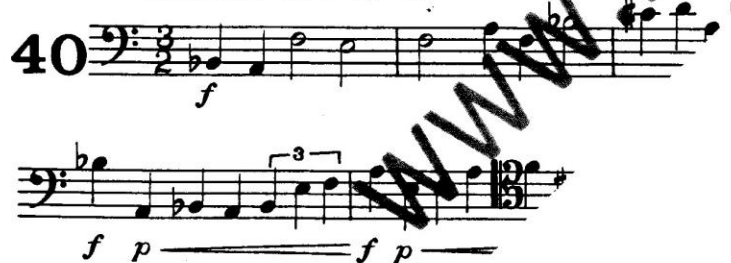
Moderato (♩=80)

V. Blazhevich

39 

mf always detached

Moderato (♩=76)

40 

f p — f p —






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Orchestral Excerpts

Symphony No. 5

L. Beethoven

Allegro

47 **ff**

f **sf** **sf**

2 **ff** **f**

f **sf**

sf *piuf* **ff**

5 **sf** *piuf*

Symphonie F⁺

Allegretto non troppo

48 **mf**

mf


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Canon

G. B. Bonocini

Moderato (♩ = 92)

17 

leggiero

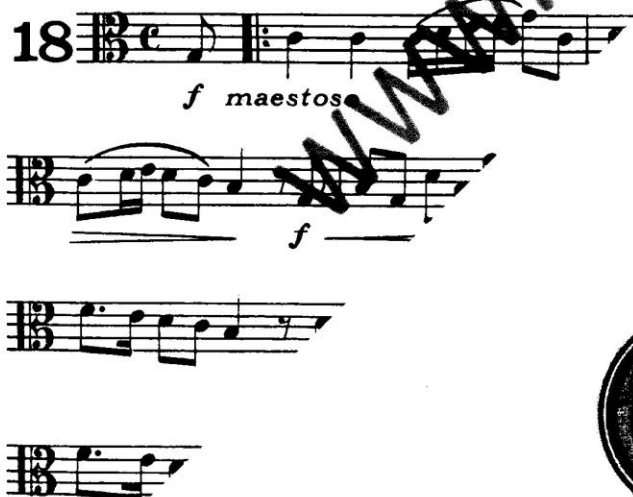
cresc.

cresc.

cresc.

Rule Britan

Bold (♩ = 84)

18 

f maestos

f



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