

Preface

Learning to read the tenor clef can be easy, if the task is taken in small methodical steps. This book proceeds slowly through several short exercises and compositions which gradually advance in difficulty. Do not neglect any of the items, never proceed faster than it is possible to execute each piece in tempo without a single misread note, and do not allow a concern for reading the clef to disturb the constant attention for improvement of tone, attack, and musical style.

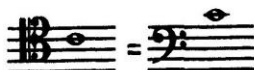
Reginald H. Fink

Learning to Read the Tenor Clef

Reading the tenor clef can be done by either of two methods. One method is to learn to read the new clef in the same way as the bass clef was learned--simply learn the letter names of the lines and spaces.

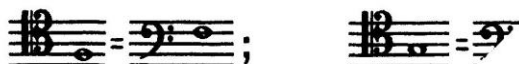


As long as it is remembered that the C on the 4th line of the tenor clef is the same note as the C on the line above the bass staff,



and that all other notes are relative, there will be no difficulty reading all of the tenor clef.

The second method uses either of two forms of interval transposition. The first method visualizes the note as a fifth higher in the bass clef, i.e.,



or the note is transposed down one step and visualized



Of course, by this second interval transposition method, the note must be lowered one octave.

Many teachers believe that the best method for learning to read the tenor clef is by using an interval transposition related to the bass clef. This method is all relative and gradually change the way of reading. Therefore, the end result is a more natural reading. The merits of the



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Introducing the Tenor Clef

Reginald H. Fink

(♩=92)

1 ***mf*** B^b C D E^b F

Moderato (♩=92)

2 ***mf***

Moderato (♩=92)

3 ***mf***

(♩=92)

4 ***mf*** G A r^1

(♩=144)

5 ***mf*** *sostenuto*

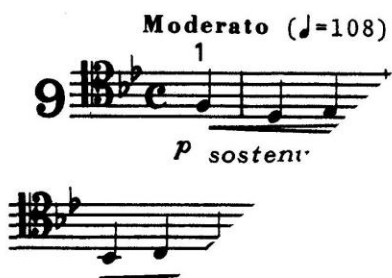


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Das Wandern

Mässig geschwind (♩=92)

F. Schubert

42 *p* getragen

mf

p

mp

pp senza rit.

Nocturne

Andante (♩=144)

F. Chopin

43 *p* dolce espressivo

mf dim. poco a tempo *

p



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*Thos
A n

Etudes in Tenor Clef

Allegro assai

F. Belcke

55

f *p* *f* *p* *p* *p* *f*

56



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Orchestral Excerpts

España

A. Chabrier

Allegro con fuoco (♩=88)

ff *dim. poco a poco* **3**

ff **2** *dim.* *dim. molto* *p*

ff *dim. molto* *p*

ff *ff*

ff

All^o con fuoco po

f



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