

ILLUSTRATIVE EXAMPLES

The quarters which constitute the beats, are indicated by the figures 1, 2, 3, 4, and syllable Do-o-o-o indicates the prolongation of the word pronounced, with a slight stress or accent on each quarter.

The quarter-rests are indicated by the words *uno, due, tre, quattro*. (1, 2, 3, 4).

For characters equivalent to 4 quarters, whether notes or rests.

Pronounce Do-o-o-o Re-e-e-e 1 2 3 4 1 2 3 4

For characters equivalent to two quarters.

So - ol So - ol So - ol 1 2 1 2 So - ol So - ol 1 2

For characters equivalent to one quarter.

Do Do Do Do Sol Sol Sol Sol Do 1 Do 1 1 Sol 1 Sol

For dotted notes or rests, and for rests of one-eighth (eighth-rests).

Do-o-o Do Do-o Do Do-o Do Do 1 2 3 1 2 3 Do Do 1 Do 1

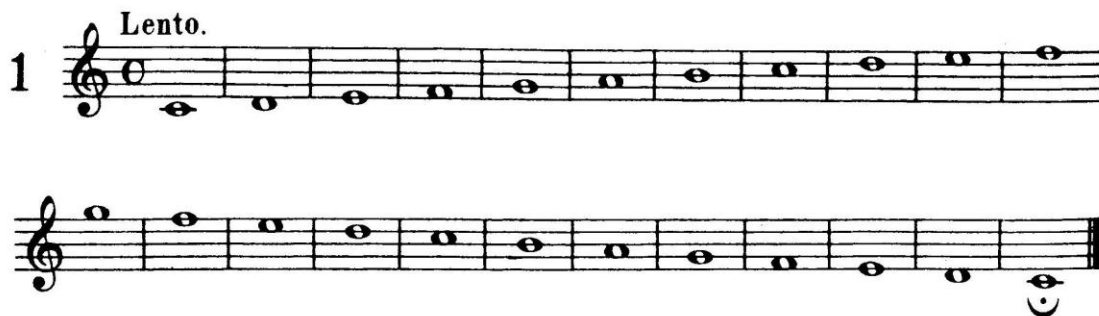
For grouped notes.

Do Re Do Re Mi Do Re Mi Fa Do Mi Sol Mi Sol Mi Do Mi Sol Mi Do Sol Mi Sol Do

FIRST PART

Scales in whole-notes

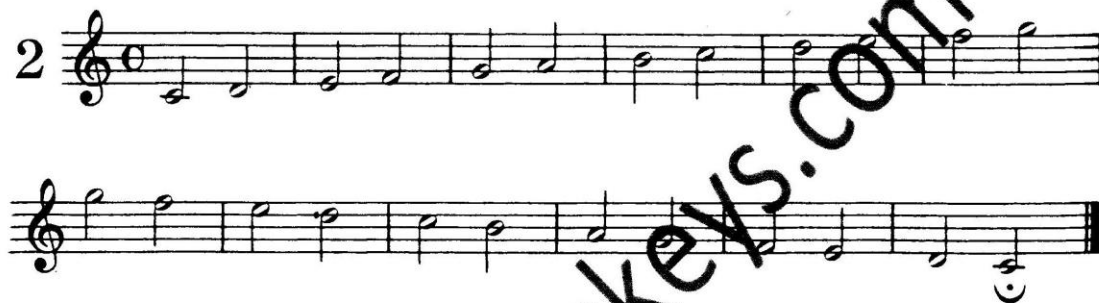
1 **Lento.**



Exercise 1: A whole-note scale in C major, starting on middle C (C4) and ascending to C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The scale is marked "Lento." and consists of two staves of music.

The same in half-notes.

2



Exercise 2: A half-note scale in C major, starting on middle C (C4) and ascending to C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The scale is marked "Lento." and consists of two staves of music.

The same in quarter-notes

3



Exercise 3: A quarter-note scale in C major, starting on middle C (C4) and ascending to C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The scale is marked "Lento." and consists of two staves of music.

The same in eighth notes.

4



Exercise 4: An eighth-note scale in C major, starting on middle C (C4) and ascending to C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The scale is marked "Lento." and consists of two staves of music.

The same in 16th notes.

5



Exercise 5: A 16th-note scale in C major, starting on middle C (C4) and ascending to C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The scale is marked "Lento." and consists of two staves of music.

8

Intervals of a Third.



The same.



The same.



Intervals of a Fourth.



The same.



The same.



Intervals of a Ninth.



The same.



The same.



Intervals of a Tenth.



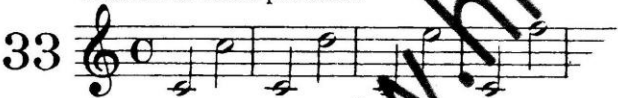
The same.



The same.



Intervals in varied positions.



The same.



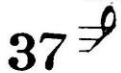
The same.



The same.



Scale i:



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Little Solfeggi, or examples of notes interrupted by rests.

The image displays a musical score for a piece titled "Little Solfeggi, or examples of notes interrupted by rests." The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 38, 39, 40, 41, 42, 43, and 44 indicated at the beginning of their respective staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, illustrating the concept of notes interrupted by rests. A large, diagonal watermark reading "www.hickey.com" is overlaid across the center of the page, partially obscuring the musical notation.

38

39

40

41

42

43

44



Exercises on all the jumps for the purpose of freeing the tongue before taking up the solfeggi of the Second Part.



Allegretto

93

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A large, diagonal watermark reading 'www.hickeys.com' is superimposed over the middle staves of the score.

The logo is a circular emblem featuring a stylized, swirling design that resembles a musical note or a dynamic symbol.

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Larghetto



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103 **Maestoso**

cresc.

dim.

scherzoso

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Exercise on the other signs and abbreviations.

Allegro

119

Bis

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Andantino



Vivace



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