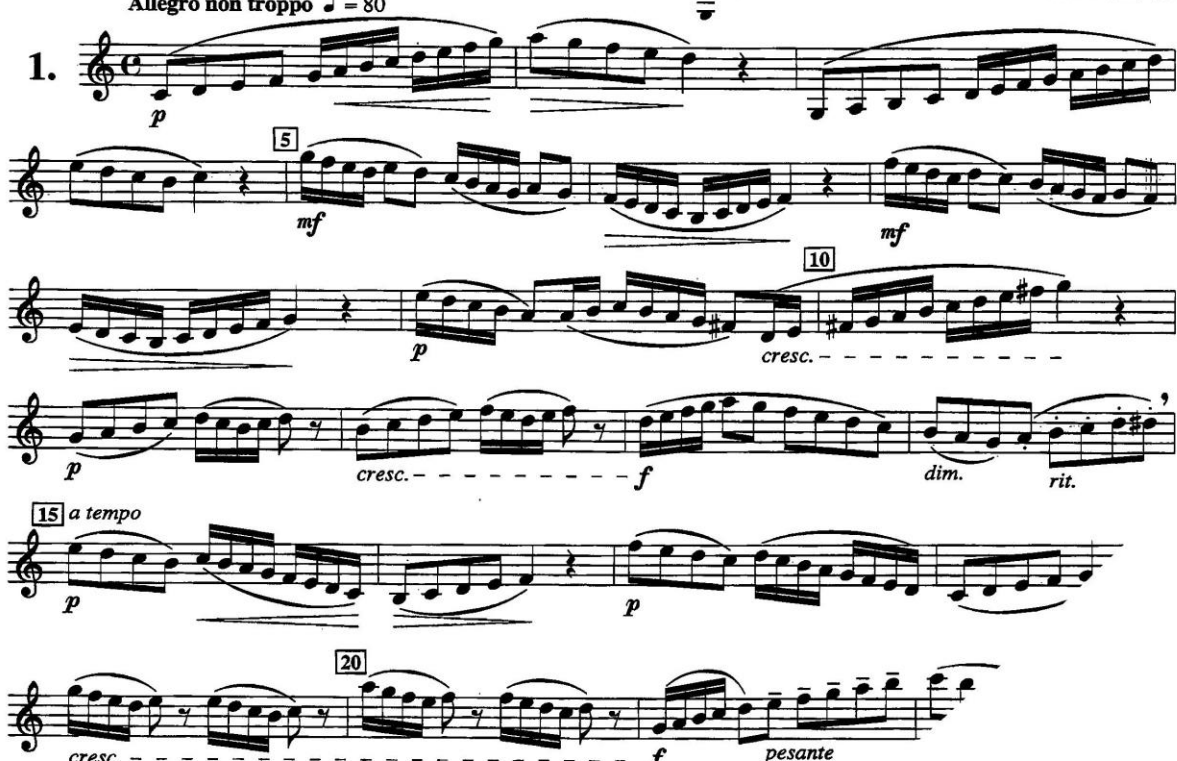


18 EXPRESSIVE STUDIES (based upon scales)

1

1. *Allegro non troppo* ♩ = 80 **C MAJOR**  **F. DEMNITZ**



2. *Adagio* ♩ = 58 **A MINOR** 



B448



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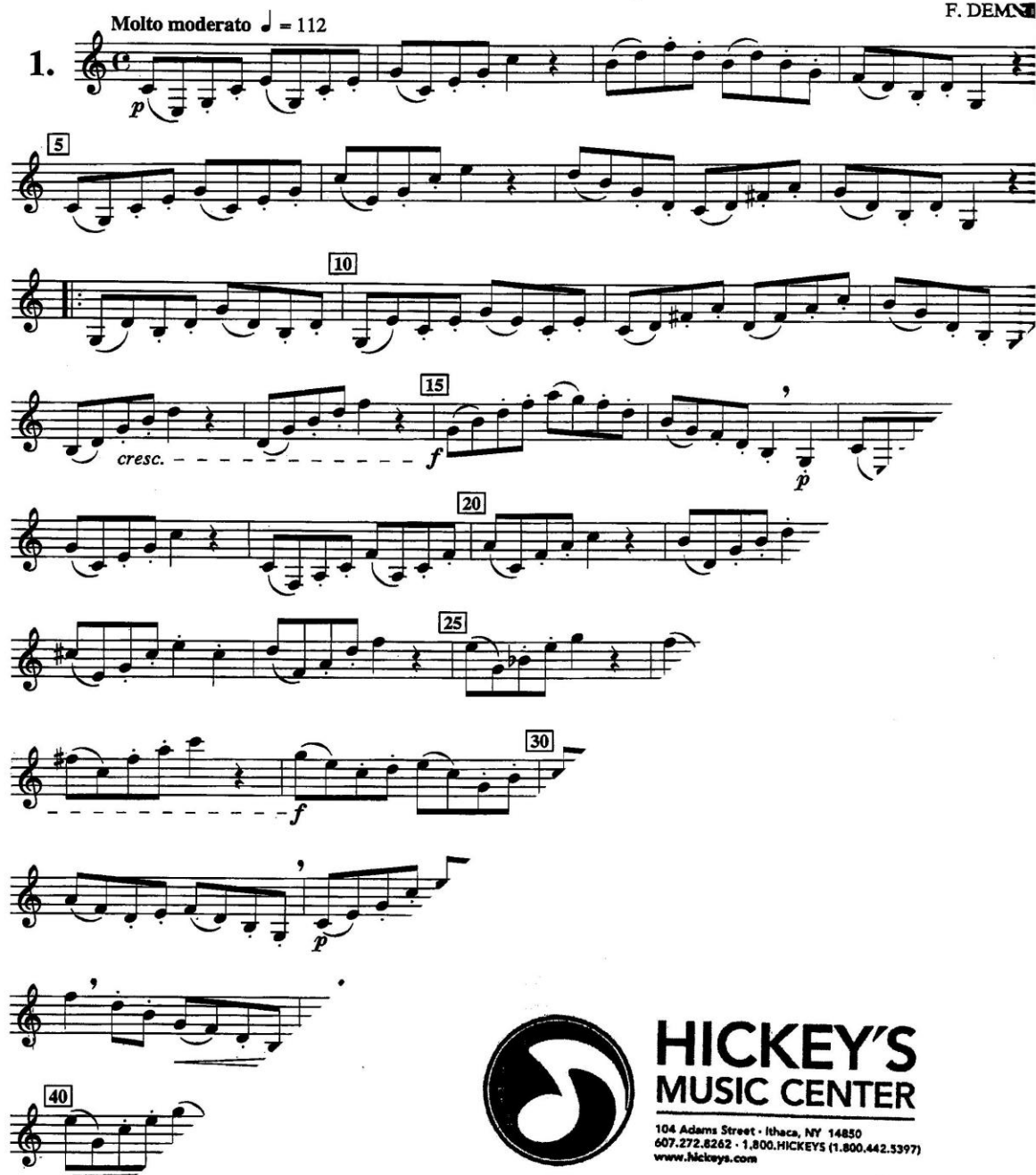
18 EXPRESSIVE STUDIES

(based on chords)

C MAJOR 

F. DEMME

1. *Molto moderato* ♩ = 112




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F MINOR



Agitato ♩ = 112

10. *p*

5 10 15 20 25 30 35 40 45 50 55

f, *a tempo*

rit. *p*

f *rit.* *a tempo* *p*

f

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24 MELODIC STUDIES

E MINOR



DOMENICO NOCENI

1. *Andante* ♩ = 92
mp dolce

5

10

15 *mp* *mf*

20 *f*

25

30

35 *allarg.*

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24 MELODIC STUDIES

57

Opus 63

CARL BAERMANN

C MAJOR



Allegro moderato (♩ = 88)

1. *mp*

5 *sf* 10 *p*

15 *mp*

20 *p*

25 *sf* *poco rit.* *a tempo* *mp*

30 *mp*

35 *mf*

40

45 *pp*

50



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A MAJOR



Moderato (♩ = 60)

13. *p*

cresc. *pp* *p* *fz*

fz *p* *fz* *pp* *fz*

f *f* *dim.*

p *mf* *f* *dim.* *p*

pp *ppp*

cresc.

cresc. *p* *fz*

dim.

pp *rall.*



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