
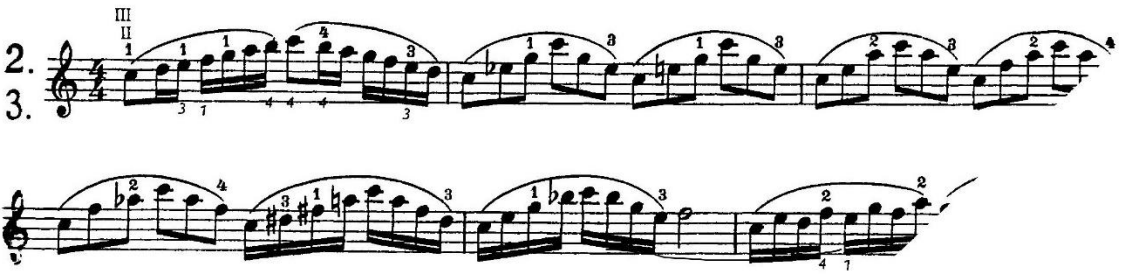
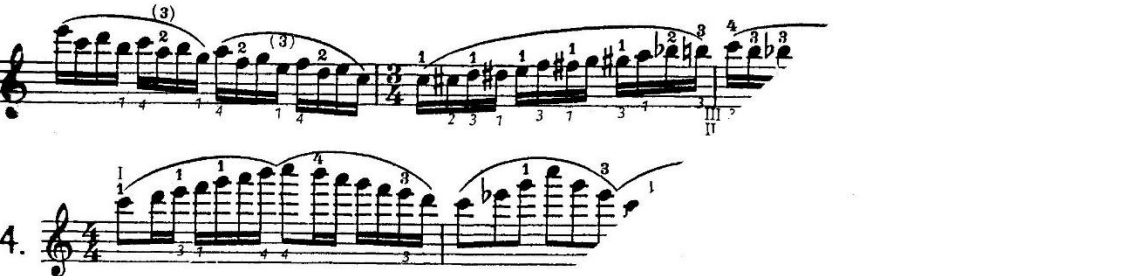



C dur, c major, do majeur, do maggiore, c groote tert.

1. 

2. 

3. 

4. 



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5.

6.



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A moll, a minor, la mineur, la minore, a kleine tert.

1.

2.

3.

4.

5.



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Three staves of musical notation for guitar. The first staff contains a sequence of chords with fingerings: 1, 4, 0, 2, 2, 1, 3, 3, 2, 0, 1, 1, 3, 2, 0, 1, 1, 3. The second staff has a measure with a fingered 8 and a measure with a fingered 2, 3. The third staff contains a sequence of chords with fingerings: 2, 2, 1, 0, 2, 3, 3, 2, 1, 2, 1, 3, 1, 2, 0, 2, 1, 1, 0, 2, 3, 1, 1, 0, 2, 3, 1, 2, 0, 4, 3, 2, 1.

Tonleitern in Quinten.

Scales in fifths.

Gammes de quintes.

A collection of musical exercises for guitar. The first staff shows three arpeggiated patterns with fingerings: 3, 1, 2, 2, 1, 3, 2, 2, 1, 2, 2, 3, 4, 1, 1, 1. Roman numerals III, IV, II, III are present. The second staff shows two arpeggiated patterns with fingerings: 2, 2, 4, 4, 1, 0, 4, 1, 0, 4, 1, 0. The third staff shows two arpeggiated patterns with fingerings: 4, 1, 4, 1, 4, 1, 3, 1, 0, 4, 0. The fourth staff shows two arpeggiated patterns with fingerings: 3, 4, 0, 2, 1, 2, 3, 4, 0, 2, 1, 3, 4. The fifth staff shows two arpeggiated patterns with fingerings: 1, 3, 3, 1, 3, 1. The sixth staff shows one arpeggiated pattern with fingerings: 4, 4, 4, 4, 0.



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